

Creative Scotland Youth Arts Fund 2021 Evaluation

Final Summary Report



Cover image: Hospitalfield, Young Artist Club, Access Fund,
©Rachel Simpson, Associate Artist.

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Introducing the programme

In August 2020, the Scottish Government announced that the culture and heritage sectors in Scotland would benefit from a £59 million funding package to protect jobs and help the industry weather the effects of the COVID-19 pandemic. As part of this, the Youth Arts Fund was created as an emergency response to support the youth arts sector. A full timeline of the COVID-19 emergency funding administered by Creative Scotland between March 2020 and September 2021, including the grants distributed through the Youth Arts Fund, can be found [here](#).

To respond quickly and coherently to the challenge of creating a major new funding programme, Creative Scotland established the funding processes for the Youth Arts Fund based on the well-established Youth Music Initiative programme. For 2021/22, the two funding programmes were designed to run in parallel, by merging some of the Youth Music Initiative's funding strands into the Youth Arts Fund and making them accessible to the wider youth arts sector, with the same priority areas and target groups.

Overall, the programme included three core intertwining aims:

Participation

To tackle inequality through getting project activity to targeted priority groups of children and young people across a range of settings, in particular those who are already experiencing deprivation and other additional challenges.

Provision

To help the youth arts sector retain and enhance its current capacity and infrastructure, in particular by working in partnership with other providers and services within communities.

Progression

To support employment and the maintenance of work for freelance artists and creative and cultural practitioners, thereby enabling a thriving youth arts workforce and tackling inequalities.

To respond to these core aims, the Youth Arts Fund funds were allocated via six separate programme strands designed to contribute to seven identified programme outcomes. While some of these strands focused on delivering **outcomes for children and young people**, others focused primarily on **sector development outcomes**, and a few placed an equal focus on both.

The evaluation

BOP was commissioned in June 2021 to undertake a one-year evaluation of the Youth Arts Fund and Youth Music Initiative's Formula Fund. The evaluation looked both at the **fund's set-up as well as its impact on participants and the sector**, and centred on **collaboration with three self-nominated participant cohorts** across the evaluation period. These provided feedback to the evaluation framework and approach; contributed to the creation of eight in-depth case studies and fed back on the administration of the fund.

The case studies can be accessed via the following links:

[Passion4Fusion](#)

[National Galleries of Scotland](#)

[Engage Scotland](#)

[Clifftop Projects](#)

[Edinburgh Jazz & Blues Festival](#)

[Media Education](#)

[Falkirk Community Trust](#)

[Scottish Youth Theatre](#)

BOP would like to thank all Cohort participants for their enthusiasm, time and contributions to this evaluation.



Happyness Drum Circles LTD, Let's Drum, Access Fund. ©Yann McAuley

The programme in numbers

The Youth Arts Fund funds were allocated via six separate programme strands, with a total of £4,102,553 distributed to 148 projects¹:

Youth Arts Targeted Fund

Designed to support the youth arts and music sector infrastructure, project delivery, recovery and renewal following COVID-19 (18 projects; £1,053,393)

Youth Arts Access Fund

Provided grants to individuals and organisations running youth arts programmes (87 projects; £2,015,313)

Small Grants Scheme

Devolved funding to 18 arts and third sector organisations to allow them to distribute funding to local freelancers artists/ creative practitioners for artist-led youth arts activities meeting local sector needs (18 projects; £690,363)

Nurturing Talent Fund – New Routes

Devolved funding directly to children and young people to undertake self-directed creative projects, distributed via five organisations (5 projects; £100,000)

Youth Arts Fund Bursary Programme

Provided funding for organisations to host bursaries for early-career artists and creative practitioners (12 projects; £294,484)

Youth Arts Training & Workshops Fund

Supported development of a sector learning offer on organisational policy-based work and best practice in working with children and young people (8 projects; £49,000)

Alongside the six Youth Arts Fund strands, funds were allocated in 2020-21 via **YMI's Formula Fund**, which allocated funding of £6,182,086 to all 33 Scottish Local Authorities' Music Services for school-based music education.

Children and young people

Overall, the programme **reached around 168,000 children and young people** (Youth Arts Fund strands: 22,289/ Youth Music Initiative Formula Fund: 145,449).

Projects were requested to focus their work on children and young people from a number of **key priority groups**:

- living in poverty or residing in areas of social and economic deprivation
- experiencing or at risk of experiencing harm and neglect
- looked after and care leavers
- in the early years (0-5) of their life
- from Black and/or Minority Ethnic backgrounds
- have a disability and/or additional support needs
- at risk of offending or have previously offended
- young carers and/or young parents
- experiencing or at risk of homelessness, or who have been homeless
- experiencing mental ill health.

Projects were largely successful in reaching these intended priority groups, with the largest number of projects reporting engaging **with children and young people living in poverty** (89 Youth Arts Fund projects and 19 YMI FF projects (77%) reported working with this group).

¹ Throughout, the term 'projects' refers to the number of grants awarded by Creative Scotland under each of the Youth Arts Fund strands. Through the Small Grants and Nurturing Talent Fund: New Routes strands, a further 455 smaller-scale, individuals projects were supported through the devolved funding, which are not included in this total.

The youth arts sector

The programme supported the sector through providing paid work, opportunities for training and networking/ partnership building.

Overall, the programme funded or part-funded **at least 338 posts for staff:**

- Youth Arts Fund: 307 (133 project managers/ co-ordinators/ admin staff; 174 youth work staff)
- Youth Music Initiative Formula Fund: 31 (30 project managers/ co-ordinators/ admin staff; 1 youth work staff)

The programme also supported **at least 1,571 freelance artists/ creative practitioners:**

- Youth Arts Fund: 979
- Youth Music Initiative Formula Fund: 592

Slightly over 5,000 sector workers were reported as benefiting from **training and CPD** through the programme, including at least:

- 1,886 via the Youth Arts Fund
- 3,236 via Youth Music Initiative Formula Fund

In addition, the programme supported **342 volunteers and 214 trainees** across the strands (Youth Arts Fund & Youth Music Initiative Formula Fund).

Projects engaged with **at least 512 partners as part of programme**, including working with 274 existing partners and with 238 new partners.



Barrowland Ballet, Dance for Camera, Access Fund. ©Isobel Mair School

Programme impact

Children and young people

The programme aimed to support **four key outcomes for children and young people**:

Outcome 1: Children and young people living in poverty/ residing in areas of social and economic deprivation have equal opportunities to access artistic and creative activities

Projects reached the intended priority groups, including 77% of projects reporting engagement with children and young people living in poverty. Projects identified a range of approaches that helped them reach out to and maintain engagement with children and young people from these priority groups.

They reported:

- *Successfully engaging previously non-engaged children and young people through working with education establishments and referral partners*
- *Going into community spaces where the participants feel comfortable*
- *Providing financial support for participants' supplementary needs*
- *Offering different levels of engagement as well as online project elements*
- *Responding to participants' interests and beginning by building trust and rapport with and among participants.*

Outcome 2: Children and young people are empowered through their involvement in youth-led activities and their voices are amplified

All projects included some level of youth-led activity, from jointly identifying project themes and creating 'in collaboration' with artists, to letting participants 'take the lead'. To support this, projects sought to encourage confidence and participant interaction throughout the project through activities focusing on relationship-building, 'non-judged' artistic creativity and approaches that highlighted participants' voices being heard.

Outcome 3: Children and young people develop wider transferable skills through taking part in youth arts provision

Participants were reported as having gained a wide range of transferable skills. Projects highlighted interpersonal and communication skills as well as project

management and technical skills. Young people also improved their creative skills, including being encouraged to explore and apply their own creativity.

Outcome 4: The mental health and wellbeing of children and young people is improved through their participation in artistic and creative activities

Projects reported achieving a range of mental health and wellbeing outcomes for participants. These included relaxation, reduced social anxiety and loneliness, dealing with difficult subjects and creative self-efficacy. Projects identified a number of characteristics key to achieving this outcome, with some actively incorporating project elements to support mental health and wellbeing. These included relaxation, reduced social anxiety and loneliness, improved ability to deal with difficult subjects, and improved belief in their own (creative) abilities, i.e., self-efficacy.

The youth arts sector

The programme aimed to support **three key outcomes for the sector**:

Outcome 5: Artists and creative practitioners benefit from being able to access more paid employment opportunities in the sector

The Youth Arts Fund provided employment to staff and freelancers, helping them to secure fairly paid work. Projects also helped practitioners identify and benefit from new avenues of work, such as further collaborations, new partnerships, learning and 'opening doors' to new opportunities.

Outcome 6: Scotland's artistic and creative sectors are strengthened through increased cross-sector partnership working and sharing of knowledge

Projects worked with existing and new partners, including from other sectors. Lead organisations built their networks and gained learning from their partners. There were indications that partners increased their awareness and enthusiasm for creative youth work and felt better positioned to offer creative activities to children and young people going forwards. However, a smaller number of projects reported on organised knowledge sharing activities.

Outcome 7: People undertaking creative and artistic projects with children and young people are trained and upskilled

The programme provided a range of different types of training to staff, freelancers and partners. Many projects reported providing support to emerging and aspiring sector workers. Mentoring appeared as a popular mode of training, alongside targeted training across a wide range of subjects and 'learning by doing'.



Clifftop Projects, Discoverers and Explorers, Access Fund, ©Joseph Dalton

Concluding remarks

Overall, evidence suggests that **from inception and funding process through to implementation and impact, the Youth Arts Fund was highly successful**, with an effective programme set-up and administration supporting the achievement of its intended outcomes.

Implementation

- In reaching its intended outcomes, the **diversity of the different strands** was beneficial, and projects were able to tie in youth-focused work with sector development activities.
- As a response to a crisis, the Youth Arts Fund was based on **reduced administrative demands and built-in risk taking** and experimentation; alongside a supportive grant-giving environment. As such, the Youth Arts Fund's success **demonstrates the value of and ability to trust organisations** to deliver strong programmes. Organisations know their work and given the freedom, demonstrated the passion and resourcefulness needed to find new ways of working to 'get it right'.

Impact

- Most projects had a number of **joint project characteristics** beyond the requirements for creative and youth-led activity, **which together served to reach the intended outcomes**. These included encouraging collaborative activity and peer interaction; providing opportunities for children and young people to have a say and take the lead; providing a 'safe' environment in which children and young people can be themselves and their work is not judged but activities are inherently valued; providing opportunities to perform.
- Where projects were based on these characteristics, findings highlighted considerable potential in the level of **interconnectedness and mutual support between outcomes** around mental health, skills development and creativity.
- Particularly encouraging findings were made regarding the ability of creative projects to lead to **positive mental health and wellbeing** and psychosocial outcomes across age and priority groups. This was supported by organisations being supportive of children and young people's needs in this area and by the level and breadth of cross-sector partnerships established. The latter was also key in reaching out to children and young people from priority groups.

- However, such **outcomes take time and funds to establish and may be fragile**: it is unclear in how far they will last beyond the projects. This points to the need for longer-term or follow-up funding to allow for time to set up projects, build partnerships and trust and avoid the cliff-edges of short-term funding.
- While projects raised motivation among children and young people and supported early career professionals, **their ability to support participants to transition from project participation to entering the workforce were less clear**; particularly where working with children and young people who face persistent barriers. This, too, requires extended engagement as well as a more widely connected infrastructure.
- Connected to the issue of infrastructure, there appeared to be relatively **little structured knowledge sharing** about the projects across the sector.

Evaluation

The evaluation approach took a more experimentative approach to reflect the creative nature of the projects and the experimentative nature of the fund itself. As such it yielded some new insights:

- **Grantees valued the opportunity to play a more 'driving' role in the evaluation** through their participation in three focused cohorts.
- The open way of reporting, **drawing on a wide range of media** provided by and discussed with the project managers, led to strong and richer case studies.
- The offer for projects to provide more **visual evidence through an online tool** had clear merits. However, it generated learning around limiting options for reporting, providing clearer instructions on how to draw out what the media is evidencing and highlighting the value of quality over quantity.



National Galleries of Scotland, Town Take-Over/ Mini Art School, Access Fund,
© National Galleries of Scotland and Town Take-over participants, 2022



Engage Scotland, ART evolution, Targeted Fund, ©Soulisquoy Printmakers

Appendix

Youth Arts Access Fund	Funding	Funding Route	Local Authority
Muirhouse Youth Development	£14,600	Youth Arts Access Fund	Edinburgh
Sound Waves	£29,500	Youth Arts Access Fund	Argyll & Bute
SEALL	£13,218	Youth Arts Access Fund	Highland
Firefly Arts Ltd	£29,500	Youth Arts Access Fund	West Lothian
Friends of the Pipe Factory	£30,000	Youth Arts Access Fund	Glasgow
Aberdeen Performing Arts	£30,000	Youth Arts Access Fund	Aberdeen
Stirling Council	£30,000	Youth Arts Access Fund	Stirling
Beacon Arts Centre	£30,000	Youth Arts Access Fund	Inverclyde
Articulate Cultural Trust	£29,717	Youth Arts Access Fund	East Renfrewshire
Heavy Sound	£25,000	Youth Arts Access Fund	Edinburgh
Findhorn Bay Arts	£29,680	Youth Arts Access Fund	Moray
Scottish Book Trust	£14,224	Youth Arts Access Fund	Edinburgh
Impact Arts	£29,931	Youth Arts Access Fund	Falkirk
21 Common	£30,000	Youth Arts Access Fund	Glasgow
Cutting Edge Theatre	£30,000	Youth Arts Access Fund	Edinburgh
Glass Performance	£29,925	Youth Arts Access Fund	Falkirk
PACE Theatre Company	£23,880	Youth Arts Access Fund	Renfrewshire
D Happyness Drum Circles Ltd/Drumfun	£14,468	Youth Arts Access Fund	Highland
RSNO	£12,000	Youth Arts Access Fund	Glasgow
The BIG Project	£29,878	Youth Arts Access Fund	Edinburgh
Station House Media Unit	£30,000	Youth Arts Access Fund	Aberdeen
Hope Amplified	£29,920	Youth Arts Access Fund	Glasgow
Falkirk Community Trust	£30,000	Youth Arts Access Fund	Falkirk

The Princes Trust	£23,857	Youth Arts Access Fund	Glasgow
Mugstock	£14,375	Youth Arts Access Fund	North Lanarkshire
Cosgrove Care	£10,000	Youth Arts Access Fund	Glasgow
Oasis Youth Centre Management Committee	£14,900	Youth Arts Access Fund	Dumfries and Galloway
Clifftop Project	£29,747	Youth Arts Access Fund	West Dunbartonshire
Barrowland Ballet	£26,913	Youth Arts Access Fund	Glasgow
All or Nothing	£29,721	Youth Arts Access Fund	Edinburgh
Passion4Fusion	£29,786	Youth Arts Access Fund	Edinburgh
ACTIONBOAT	£28,881	Youth Arts Access Fund	South Lanarkshire
Atlas Arts	£14,935	Youth Arts Access Fund	Highland
University of St Andrews	£29,962	Youth Arts Access Fund	Fife
Dundendance Theatre	£29,558	Youth Arts Access Fund	Aberdeenshire
The Sound Lab	£29,750	Youth Arts Access Fund	National
Live Music Now Scotland	£29,673	Youth Arts Access Fund	West Lothian
Edinburgh Youth Theatre	£14,207	Youth Arts Access Fund	Edinburgh
A.R.Ts Afternoon	£30,000	Youth Arts Access Fund	Edinburgh
musicALL	£21,640	Youth Arts Access Fund	Glasgow
KOR!Records	£14,921	Youth Arts Access Fund	Glasgow
Sense Scotland	£29,671	Youth Arts Access Fund	Aberdeenshire
Alchemy Film & Arts	£29,950	Youth Arts Access Fund	Scottish Borders
Media Education CIC	£29,630	Youth Arts Access Fund	Edinburgh
Anim8s	£13,460	Youth Arts Access Fund	Edinburgh
Youth Highland	£28,450	Youth Arts Access Fund	Highland

Action for Children	£14,999	Youth Arts Access Fund	Renfrewshire
Loud n Proud	£26,940	Youth Arts Access Fund	Renfrewshire
Oliver Cox	£30,000	Youth Arts Access Fund	Glasgow
Kibble Education and Care Centre	£14,707	Youth Arts Access Fund	Renfrewshire
Horsecross Arts Ltd	£29,416	Youth Arts Access Fund	Perth and Kinross
Gallery of Modern Art (GOMA)	£30,000	Youth Arts Access Fund	Glasgow
Midlothian Young Carers Project	£7,768	Youth Arts Access Fund	Midlothian
National Galleries of Scotland	£30,000	Youth Arts Access Fund	East Ayrshire
Katie Fairgrieve	£11,929	Youth Arts Access Fund	Scottish Borders
Interest Link Borders	£9,200	Youth Arts Access Fund	Scottish Borders
Scottish Chamber Orchestra	£15,000	Youth Arts Access Fund	Edinburgh
Rednote Ensemble	£30,000	Youth Arts Access Fund	Glasgow
Rock n Role Models	£11,200	Youth Arts Access Fund	East Ayrshire
Caishnah Nevans	£5,000	Youth Arts Access Fund	Glasgow
Craigmillar Now	£13,770	Youth Arts Access Fund	Edinburgh
Children 1st	£30,000	Youth Arts Access Fund	North Ayrshire
Moniack Mhor Writers Centre	£30,000	Youth Arts Access Fund	Highland
Hot Chocolate Trust	£29,996	Youth Arts Access Fund	Dundee
RIG Arts	£29,846	Youth Arts Access Fund	Inverclyde
Stills	£18,280	Youth Arts Access Fund	Edinburgh

Rock Trust	£10,202	Youth Arts Access Fund	Edinburgh
Hospitalfield Trust	£10,390	Youth Arts Access Fund	Angus
Shetland Island Council	£13,100	Youth Arts Access Fund	Shetland Islands
Edinburgh International Jazz and Blues Festival Ltd	£30,000	Youth Arts Access Fund	Edinburgh
An Lanntair	£14,863	Youth Arts Access Fund	Comhairle nan Eilean Siar
Make Do and Grow	£11,610	Youth Arts Access Fund	Glasgow
Out of the Blue	£14,600	Youth Arts Access Fund	Edinburgh
WHALE Arts	£21,925	Youth Arts Access Fund	Edinburgh
Sarah Gough	£26,546	Youth Arts Access Fund	Edinburgh
Glasgow East Arts Company	£30,000	Youth Arts Access Fund	Glasgow
Lyth Arts	£26,418	Youth Arts Access Fund	Highland
Dunoon Burgh Hall Trust	£30,000	Youth Arts Access Fund	Argyll & Bute
Ochils Youth Community Improvement	£14,770	Youth Arts Access Fund	Clackmannanshire
Where's the One	£14,159	Youth Arts Access Fund	Scottish Borders
Green Door Company	£20,946	Youth Arts Access Fund	Glasgow
YMCA Glenrothes	£13,279	Youth Arts Access Fund	Fife
Samba Ya Bamba	£30,000	Youth Arts Access Fund	Renfrewshire
Reel Youth Media	£27,798	Youth Arts Access Fund	Edinburgh
Soundplay Projects	£30,000	Youth Arts Access Fund	North Lanarshire
The Soundsystem Project	£27,857	Youth Arts Access Fund	Dumfries and Galloway
Katy Wilson	£29,371	Youth Arts Access Fund	Glasgow

Nurturing Talent Fund: New Routes	Funding	Funding Route	Local Authority	Number of awards (to date)
Children in Scotland	£33,200	Nurturing Talent Fund: New Routes	National	106
Lyth Arts Centre	£16,700	Nurturing Talent Fund: New Routes	Highland	9
Articulate Cultural Trust	£16,700	Nurturing Talent Fund: New Routes	tbc	36
Angus Place Partnership/Hospitalfield	£16,700	Nurturing Talent Fund: New Routes	Angus	45
Clifftop Projects	£16,700	Nurturing Talent Fund: New Routes	West Dunbartonshire	39

Youth Arts Fund: Small Grants	Funding	Funding Route	Local Authority	Number of small grants / freelance artists supported
Aberdeen City Council, Creative Learning	£50,000	Youth Arts Fund: Small Grants	Aberdeen	25
Action for Children	£50,000	Youth Arts Fund: Small Grants	Edinburgh	9
Angus Council	£30,000	Youth Arts Fund: Small Grants	Angus	10
Dundee Rep & Scottish Dance Theatre Limited	£40,625	Youth Arts Fund: Small Grants	Dundee	6
East Ayrshire Council	£35,000	Youth Arts Fund: Small Grants	East Ayrshire	15
Edinburgh International Jazz and Blues Festival	£30,000	Youth Arts Fund: Small Grants	Edinburgh	20
Fèis Rois	£48,000	Youth Arts Fund: Small Grants	Highland	16
Fife Cultural Trust	£50,000	Youth Arts Fund: Small Grants	Fife	15
Findhorn Bay Arts	£50,000	Youth Arts Fund: Small Grants	Moray	10
Glasgow Connected Arts Network	£25,000	Youth Arts Fund: Small Grants	Glasgow	8
Made in Midlothian CIC	£30,000	Youth Arts Fund: Small Grants	Midlothian	10
North Edinburgh Arts	£36,025	Youth Arts Fund: Small Grants	Edinburgh	15
PACE Theatre Company	£20,000	Youth Arts Fund: Small Grants	Renfrewshire	10

SambaYaBamba	£27,505	Youth Arts Fund: Small Grants	Glasgow	9
Scottish Borders Council	£50,000	Youth Arts Fund: Small Grants	Scottish Borders	12
Shetland Arts Development Agency	£39,150	Youth Arts Fund: Small Grants	Shetland Islands	5
The Pier Arts Centre	£29,058	Youth Arts Fund: Small Grants	Orkney Islands	10
Wheatley Foundation	£50,000	Youth Arts Fund: Small Grants	Glasgow	15

Youth Arts Targeted Fund	Funding	Funding Route	Local Authority
Drake Music Scotland	£61,880	Youth Arts Targeted Fund	City of Edinburgh
Feisean nan Gaidheal	£30,000	Youth Arts Targeted Fund	Highland
Feis Rois	£64,820	Youth Arts Targeted Fund	Highland
National Piping Centre	£37,477	Youth Arts Targeted Fund	Glasgow City
National Youth Choir of Scotland	£64,820	Youth Arts Targeted Fund	Glasgow City
National Youth Orchestra of Scotland	£30,000	Youth Arts Targeted Fund	Glasgow City
Scottish Music Centre	£64,820	Youth Arts Targeted Fund	Glasgow City
Tinderbox Collective	£64,820	Youth Arts Targeted Fund	City of Edinburgh
Scottish Book Trust	£64,820	Youth Arts Targeted Fund	City of Edinburgh
Starcatchers (with Lyra & Imagine)	£193,605	Youth Arts Targeted Fund	City of Edinburgh
Toonspeak Young Peoples Theatre	£44,448	Youth Arts Targeted Fund	Glasgow City
YDance	£35,892	Youth Arts Targeted Fund	Glasgow City
Youth Theatre Arts Scotland	£48,939	Youth Arts Targeted Fund	City of Edinburgh
Engage	£40,744	Youth Arts Targeted Fund	National
Scottish Brass Band Association	£50,680	Youth Arts Targeted Fund	East Ayrshire
Sistema Scoland	£50,805	Youth Arts Targeted Fund	Stirling
Scottish Youth Theatre	£64,079	Youth Arts Targeted Fund	Glasgow City
Film Access Scotland	£40,744	Youth Arts Targeted Fund	Aberdeen City

Youth Arts Training & Workshops Fund	Funding	Funding Route	Local Authority
Children in Scotland	£10,000	Youth Arts Training & Workshops Fund	Online
YDance (Scottish Youth Dance)	£6,500	Youth Arts Training & Workshops Fund	Online
Youth Theatre Arts Scotland	£6,500	Youth Arts Training & Workshops Fund	Online
Music Education Partnership Group	£6,500	Youth Arts Training & Workshops Fund	Online
Film Access Scotland	£6,500	Youth Arts Training & Workshops Fund	Online
Engage	£6,500	Youth Arts Training & Workshops Fund	Online
Imaginate	£6,500	Youth Arts Training & Workshops Fund	Online

Youth Arts Fund Bursaries	Funding	Funding Route	Local Authority	Number of Bursaries Supported
The Work Room	£20,000	Youth Arts Fund Bursaries	Glasgow	2
Edinburgh Sculpture Workshop	£28,985	Youth Arts Fund Bursaries	Edinburgh	4
Cove Park	£30,000	Youth Arts Fund Bursaries	Argyll & Bute	4
Rumpus Room	£27,000	Youth Arts Fund Bursaries	Glasgow	3
Eden Court	£26,600	Youth Arts Fund Bursaries	Highland	2
Pier Arts Centre	£30,000	Youth Arts Fund Bursaries	Orkney	2
Fife Contemporary	£12,600	Youth Arts Fund Bursaries	Fife	1
Horsecross	£29,980	Youth Arts Fund Bursaries	Perth & Kinross	3
The National Piping Centre	£23,819	Youth Arts Fund Bursaries	Glasgow	5
AC Projects	£19,000	Youth Arts Fund Bursaries	Stirling	2
Scottish Youth Theatre	£30,000	Youth Arts Fund Bursaries	Glasgow	5
Clifftop Projects	£16,900	Youth Arts Fund Bursaries	West Dunbartonshire	2

