



ALBA | CHRUTHACHAIL

WOMEX 2024 BURSARIES

APPLICATION GUIDANCE

Deadline: 5pm, Thursday 9 May 2024



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What is WOMEX?

WOMEX (Worldwide Music Expo) sees over 2,600 professionals (including 260 performing artists) come together every October from 90 countries, making the event a key networking platform for the world music industry. Its musical spectrum ranges from the most traditional to the new global underground, embracing folk, roots, jazz, local and diaspora cultures alongside urban and electronic sounds from all over the globe.

WOMEX 2024 will take place in Manchester, England from 23-27 October.

Creative Scotland at WOMEX

Creative Scotland's presence at WOMEX is part of a UK partnership, between Arts Council England, Wales Arts International, Arts Council Northern Ireland and Culture Ireland, entitled **Horizons**. The UK and Ireland will host an area of stands at the conference where people can come and meet industry representatives and easily distinguish between each partner country's offering.

In 2024 Creative Scotland will play a part in delivering the Horizons stage which is set to feature two artists from Scotland showcasing alongside two from Wales, two from Ireland/Northern Ireland and three from England.

Bursaries

Creative Scotland is offering **eight bursaries** to those working in the sector to attend this event to build and strengthen their international networks.

All bursary recipients will receive:

- A £500 contribution towards registration, travel and accommodation costs which will be booked by the applicant themselves
- Inclusion in promotional material produced by Creative Scotland
- Pre-event briefings and support, including connection with other UK and Ireland-wide delegates
- Access support costs, as required.

Who can apply?

- Applicants must be individuals or organisations working in traditional, folk, roots, world or Americana music in Scotland and/or Scotland's indigenous languages.
- Applicants must be currently resident in Scotland - proof of address will be required.
- Applicants must be first or second-time attendees at WOMEX or engaging with the event in a new capacity from previous attendance.

Bursary recipient requirements

All bursary recipients are required to:

- Commit to attending at least three days of WOMEX 2024 in person, however ability to attend the whole event is preferable
- Participate in pre-event briefing sessions with other delegates before the event
- Provide feedback after the event as requested
- Assist on the trade fair stand - this will be no more than six hours in total over the course of the conference and will fit with other plans and commitments that you have.

Selection process

The selection will be made by Creative Scotland staff alongside a panel of independent experts from within the traditional music sector.

Timeline

Key Event	Date and Time
Applications open	10am, 23 April 2024
Deadline for applications	5pm, 9 May 2024
Applicants notified of panel decision:	17 May 2024
Scotland delegation meetings:	June to October 2024 (there will also be the chance to meet wider UK and Ireland bursary recipients in advance online)
WOMEX 2024	23-27 October 2024
Evaluation period	November 2024
Check-ins	February and May 2025

How to apply

Complete the Creative Scotland WOMEX bursaries application form which can be found on the [Creative Scotland website](#).

Please **submit the completed form by email** to: musicenquiries@creativescotland.com by **5pm on 9 May 2024**.

Additional information and questions

If you have any questions about WOMEX, this bursary programme or would like to speak to someone before submitting your application please email: musicenquiries@creativescotland.com.

Access Support

Access support contributes to costs for services to help applicants overcome barriers to applying for our funds.

We offer access support to individuals or the lead applicant of a group who self-identify as d/Deaf, hard of hearing, disabled or living with chronic illness, mental illness or neurodivergence, such as dyslexia, autism or ADHD.

Visit our website to learn more about the types of support you can request, how and when to request assistance and, how to request access costs as part of your funding application: [Access Support | Creative Scotland](#)

If you are a d/Deaf BSL user, you can access our services with the Contact Scotland-BSL programme. Visit www.contactscotland-bsl.org for more information.

If you require further information on requesting access support, email: enquiries@creativescotland.com

Freedom of Information

Creative Scotland is committed to being as open as possible. We believe that the public has a right to know how we spend public funds and how we make our funding decisions. For more information, visit the Freedom of Information section of our website: [Freedom of Information | Creative Scotland](#)

We are listed as a public authority under the Freedom of Information Act (Scotland) 2002. By law, we may have to provide your application documents and information about our assessment to any member of the public who asks to see them under the Freedom of Information (Scotland) Act 2002. We may not release those parts of the documents which are covered by one or more of the exemptions under the Act.

Please see the Freedom of Information website at www.itspublicknowledge.info for information about the Act generally and the exemptions. We will not release any information about applications during the assessment period, as this may interfere with the decision-making process.

Complaints

As an organisation, we will always listen to and respond to any concerns that you may have. If you would like to make a complaint about either the service you have received from Creative Scotland or the way we have handled your application, we have a process that you can use.

Please note that Creative Scotland does not have an appeals process and for this reason, we are unable to accept complaints that relate solely to the decision we have made rather than how we have made it. For more information, please visit the Complaints section of our website: [Complaints Handling | Creative Scotland](#).

Data Protection

Creative Scotland requires some personal information about you/your organisation to consider your application for funding. Without this information we will be unable to process your application.

If you would like to see a breakdown of the personal information we require, why it is required, what we do with that information and how long we keep it, please refer to our Privacy Notice on our website: [Privacy Notice | Creative Scotland](#)

Creative Scotland may share your personal information with third parties to comply with the law and/or for our legitimate interests and/or the third parties concerned.

Where the personal information you have provided to Creative Scotland belongs to other individual(s), please refer to our Privacy Notice. Please ensure you share this Privacy Statement and Creative Scotland's Privacy Notice with the respective individual(s).

You have some rights in relation to the personal information that Creative Scotland holds about you under data protection law. Our Privacy Notice contains information on how to exercise these rights, or you can contact our [Data Protection Officer](#).

If you have any concerns with how we have processed your personal information, you should contact our Data Protection Officer in the first instance, as we would welcome the opportunity to work with you to resolve any complaint. If you are still dissatisfied, you can submit a complaint to the [Information Commissioners Office](#).



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