

## Scotland's Creative Learning Plan



# Scotland's Creative Learning

Plan sets out a shared vision for the importance of creativity in Scottish Education. This vision was developed through a partnership of organisations working across Scotland in education and creativity. The Creative Learning Steering Group, made up of representatives from Education Scotland, Skills Development **Scotland. Creative Scotland** and the Creative Learning Networks, are leading on two core workstreams:





Creativity in Learning, Teaching, Assessment and Achievement

#### Creativity and Employability

The key delivery partners of the Creative Learning Plan are the Creative Learning Networks, who work across the education, culture and communities sectors in Local Authorities to champion creativity in schools and communities across Scotland. Established in 2010 and funded through a partnership between Creative Scotland and Education Scotland, Creative Learning Networks deliver programmes of work in their Local Authority, developed in response to local needs and priorities.



Within a landscape of continuous change, the importance of creativity in Scotland, for both learners and those involved in helping them to navigate these new pathways, is increasingly evident. *The Future of Work: Jobs and Skills in 2030* report by the UK Commission for Employment & Skills identified that:

"New attitudes and behaviours will be needed by individuals and businesses founded on flexibility, resilience, collaboration, entrepreneurism and creativity."

"The World Economic Forum listed creativity as the third most important skill that employers will be looking for in 2020 in their Future of Jobs report."

#### Background

Scotland's Creative Learning Plan was first published in 2013, setting out a shared vision for the importance of creativity in Scottish education. This vision was developed through a partnership of organisations working across Scotland in education and creativity, and endorsed by the Cabinet Secretary for Education and Lifelong Learning, the Cabinet Secretary for Culture and External Affairs and the Minister for Learning. Science and Scotland's Languages. The Plan and the Partnership are a clear statement that we as a country value creativity. It brings greater opportunities to both individuals and society, makes learning more satisfying and enhances wellbeing.





### The Creative Learning Plan Partners are:

Association of Directors of Education Scotland (ADES); College Development Network; Creative Scotland; Education Scotland; General Teaching Council Scotland; Scottish Qualifications Authority and Skills Development Scotland.

#### **Creativity is:**

The capacity to generate ideas; things that have value to the individual

 Looking at things with a fresh eye;
examining problems with an open mind; making connections; learning from mistakes; and using the imagination to explore new possibilities Through the partnership we have been able to expand upon the original definition of creativity and work to embed an understanding of the four key creativity skills and how these are applied across learning contexts. The inclusion of indicators for evaluating creativity can now be found in frameworks such as Education Scotland's *How Good is Our School?* (Edition 4), allowing all practitioners, whatever their context, to recognise how learners can identify, develop and apply their creativity skills:

CURIOSITY: > Inquire > Observe	<ul><li>IMAGINATION:</li><li>Have ideas</li><li>Select from the best</li></ul>
Research	Invent
<b>OPEN-MINDEDNESS:</b>	PROBLEM SOLVING:



### Next steps:

- Continue to provide opportunities that challenge and develop practitioners to engage with creativity and creativity skills
- Continue to extend the contribution creativity makes to the development of skills for life, learning and work
- Continue to extend the understanding of the contribution creativity makes to attainment and achievement

#### FOR MORE INFORMATION CONTACT

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## Our Vision for Creative Learning in Scotland

At the heart of our Creative Learning Plan is this, our vision for a more creative Scotland: to shape our future as a country, we need to create and be creative.

Our society in Scotland shares a commitment to build a better future, characterised by greater equality, enhanced opportunity and a vibrancy that makes Scotland an exciting place to live. We need an economy that offers the potential to create new wealth and security for those who are vulnerable. We need a culture that is rich, varied and stimulating. We need politics that are open to debate, reflection and ideas. We want to be proud of who we are and where we live. We want to feel fulfilled, healthier, happier and stronger as a community.

To achieve this, we need to be creative. We need to generate the ideas that will allow us to rise to the challenges of a global economy and an endangered environment. We need to be able to invent and develop our science and technology. We need to be able to write the poems and stories that reflect and enrich who we are. We need to express that through the visual arts, music, through theatre and dance, through film. And in doing so, we need to eradicate the false demarcation lines between the expressive arts and every other

subject. Creative learning and teaching is the most fulfilling route to both deep learning and a rounded adulthood.

We need to feel confident in our right and ability to influence change, that we are people of potential with the courage, attributes and skills that make that potential a reality.

This is what creativity is: the capacity to generate ideas that have value to the individual, to look at familiar things with a fresh eye, to examine problems with an open mind, make connections, learn from mistakes and use the imagination to explore new possibilities. Ultimately creativity is the ability to make the world anew, to shape the future and enrich the here and now.

A broad range of partners led by the Creative Learning Steering Group is building on all that has been achieved in Scotland and will ensure this leads to the transformation that we are aiming for.

We need to develop our creativity through learning and also learn through being creative. This means that in all contexts for learning we must encourage questioning, curiosity and exploration. Curriculum for Excellence is very clear that all learners have personalisation and choice in learning and that they have chances to design and shape the tasks that they undertake. Knowledge is important, but it is not enough. Creativity shapes what we do next and our knowledge is advanced and secured through the doing.

We will work with all partners to make sure that creative learning

is encouraged and rewarded, that assessment at all levels demands creativity and allows us to be clear about the progress that we have made. The Partnership is working to recognise the good work that is already being done and encouraging the sharing of creative practice.

Our vision and ambitions are bold, and through collaboration, partnerships and by building upon the strong foundations that exist they are achievable. Scotland's Creative Learning Plan will set out the detail of how these aspirations will be realised and we look forward to the reality of a Scotland capable of dealing with change and uncertainty, shaping its own destiny, contributing internationally and releasing the potential of its people.