

CASHBACK FOR CREATIVITY

CashBack for Creativity is funded by the Scottish Government through the CashBack for Communities programme which redistributes the proceeds of crime to benefit young people.

Creative Scotland has been a delivery partner of the project since its inception in 2008 and over 40,000 young people across the country have participated in the programme so far.

The current phase of the programme runs until March 2020, and distributes £2.6m across two strands:

- **£1.5m** has been awarded to 15 projects, each receiving up to £120k, to support a three year programme of activity through the **Targeted Fund**.
- **£250,000** has been awarded to 34 projects, each receiving up to £10k to deliver high quality arts activities for up to 12 months through **Open Project Fund**. This fund is administered by Youth Link Scotland and will have two further deadlines.

FUNDED PROJECTS

HIGHLANDS

Targeted Project (up to three-years):

1. Eden Court CREATIVE (£120,000) in the Highlands and Moray will offer first-contact, multi-artform creative opportunities including film making, theatre and electronic music workshops for disadvantaged young people from deprived areas or who are non-attenders at school or work, or at risk of exclusion or offending.

Katyana Kozikowska, Eden Court CREATIVE Manager, said: 'Eden Court's Cashback for Creativity programme is now essential to our creative learning work and the young people we engage with, something we are passionate about delivering and something we are keen to continue developing for the future.' KATYANA KOZIKOWSKA – Eden Court CREATIVE Manager.

2. Findhorn Bay Arts (£119,625): *In the Mix* is a three-year project of creative activity for young people in Moray who are experiencing isolation, who are out of work or school, who are at risk of offending, and/or who live in rural pockets of deprivation. Led by professional, qualified creative practitioners, these young people will be supported through a series of workshops, one-to-ones, creative visits and a Creative Holiday Programme.

Kresanna Aigner, Findhorn Bay Arts Director, said: "Receiving funding from the CashBack for Creativity programme is great news for Moray's young people. The project presents an opportunity to work closely with our partners in delivering for young people who will greatly benefit from in depth and longer term engagement. As a result, young people will gain invaluable cultural, life and transferable skills. This combined will bring them closer to employment, volunteering and / or training opportunities

Open Projects (up to 12 months):

3. Bauer Radio's Cash for Kids Charities (£9,400): Multimedia courses for young people in Inverness covering radio, film, print, photography and digital skills. At the end of the course each young person will have a 'digital cv' – an online webpage which showcases content they've created throughout the course.
4. Bodysurf Scotland (£8,010): A new dance and movement group in Moray offering free dance classes and performance opportunities to young people aged 16-24 with additional support needs.

ABERDEEN / SHIRE

Targeted Projects (up to three-years):

5. Station House Media Unit (SHMU) (£120,000): *Youth Media Project* is a three-year programme that will provide creative opportunities for young people from disadvantaged backgrounds in Aberdeen to participate in a diverse media programme covering four strands: Youth Radio Project, youthTV, Youth Magazine, shmuSOUND and Citizen Journalism.
6. Citymoves Dance Agency (£95,464): *Project Strive* is a three-year programme that will offer free weekly dance and art activities to young men living in areas of deprivation. The programme will be run in partnership with a range of partners including Denis Law's Streetsport, Aberdeen FC Community Trust and Twilight Basketball. Dance sessions will be themed around the skills of each of the sporting partners: extreme sports, football, and basketball.

Open Projects (up to 12 months):

7. North East Arts Touring (£5,500): A series of arts management workshops in Peterhead offering young promoters skills development in programming, promoting, marketing, box office and front of house roles.
8. *Modo - Circus with Purpose* (£4,600): This initiative will offer young people in Peterhead the chance to develop skills in music, theatre, circus, lighting design and prop making, leading to performances at Encounter Youth Café.

DUNDEE

Targeted Project (up to three-years):

9. Hot Chocolate Trust (£116,491): Working with disadvantaged young people in Dundee, the Hot Chocolate Trust's three-year project will offer young people opportunities to experience multi-disciplinary arts as both audience, makers, and curators.

Open Projects (up to 12 months):

10. Shaper/Caper (£10,000): 'Powwow' will offer workshops for young people in Douglas to develop digital and physical theatre skills. The project will work with award-winning games company Guerrilla Tea, renowned for their work on the Genes in Space game for Cancer Research UK to offer workshops for young people at Factory Skatepark and Douglas

Community Centre.

11. Arts and Communities Association (£9,224): Local young people will join with young people from Indian, Syrian, Muslim and Polish communities to research and create a large-scale, mixed media artwork featuring quilting, weaving, printing, transfers, stencils, silk screen, embellishing and embroidery. The work will explore the contribution made by each culture to Dundee's past and present and the final work will be presented in an exhibition.
12. The Artifact Dance Company (£2,320): Dance workshops for young people involved with the Dundee Women's Aid service with the aim of encouraging creativity through movement and self-expression.

FIFE

Open Projects (up to 12 months):

13. Falkland Stewardship Trust (£10,000): A literacy programme offering young people opportunities to connect to their community through prose, poetry and song.
14. Suit and Pace (£6,350): Afterschool Story Club where young people will learn story telling skills. The young people will then develop their own stories through researching local history, local folktales, national traditional stories or stories from farther afield.
15. *Heart and Sound* (£9,960): A film, media and visual arts workshop session aimed at young people aged 16-24 who are struggling to find other young people to connect with due to autism, depression and anxiety. Activities will include learning how to make a film, storyboarding, voice over work and learning how to present to camera. These activities will result in a series of creative films focusing on young people's views on mental health.

STIRLING

Open Project (up to 12 months):

16. Doune and Deanston Youth Project (£6,597): Taster sessions introducing young people to different elements of film making, and the practical skills required to create a short film. Participants will experience camera work, making story boards, editing, sound, acting and directing. The project will culminate in a celebratory screening.

EDINBURGH + LOTHIAN

Targeted Project (up to three-years):

17. Screen Education Edinburgh (£120,000): A creative learning programme targeted at young people living in areas of multiple deprivation, aimed at developing filmmaking skills and film knowledge. Activities will include film making, editing, storyboarding, film taster sessions and introductory film workshops.
18. Dance Base, National Centre for Dance (£119,079): *Great Feats* is a three-year combined dance programme that works with young people not in education, training or employment. Activities focus on dance, healthy eating and building up participant's personal skills and

confidence.

19. Firefly Arts Ltd (£116,000): *PILOT* is a three-year creative arts programme aimed at helping West Lothian's most vulnerable young people to build confidence, skills, and aspiration. Working with local partners, professional artists, film and media specialists, participants will take part in quality and progressive youth arts projects, technical training, work placement opportunities, and tailored support for entry into further education and employment.

Open Funded Projects (up to 12 months):

20. Midlothian Libraries (£1,953): Reading workshops for young people to develop works of graphic fiction.
21. West Lothian Council (£10,000): *Out of the Shadows* will offer creative activities across a wide range of digital art forms including photography, design, film making and animation.
22. Vision Mechanics (£5,700): Mixed media workshops for children and young people in East Lothian to design and build Dragon Scarers – large scale, colourful, scarecrow-like sculptures. The completed sculptures will be presented in an exhibition.
23. The BIG Project (£3,150): Weekly drama workshops for young people living in Broomhouse. The youth theatre group will work towards an end of year production to be performed to the local community. The young people will explore a range of drama and technical theatre skills. An intensive summer drama project will offer opportunities to further develop creative skills such as script writing, choreography, voice work, improvisation, stage design and construction.

GLASGOW

Targeted Project (up to three-years):

24. Glasgow East Arts Company - Platform (£100,000): *pARTicipation* is a three-year arts programme for young people from Easterhouse to learn new skills in film, music, performance and visual arts. The holiday programme will involve artists supported by youth providers and tutors from Glasgow Kelvin College who will work together to coproduce new work which will be shared at showcase events as part of cultural events programme at Platform.
25. MCR Pathways (£82,345): *Young Glasgow Talent Taster Culture Programme* is a three-year programme that will offer care experienced and other disadvantaged young people in Glasgow the opportunity to take part in cultural activities. Delivered in partnership with Glasgow Life, a range of National Performing Companies and local creative organisations, the two-year creative programme has three distinct streams: creative participation, active attendance, skills and employment.
26. Quarriers (£42,793): *Oh Yellow* is a three-year programme that will provide access to quality music making experiences for vulnerable young people in Glasgow. The workshops will involve facilitated practise, access to specialist tutors, and professional studio time. Using music as a catalyst, the project will provide young people with the tools they need to express themselves, manage their behaviour, and maintain good mental health. Additionally,

through links with the music industry and further education, the project will provide qualifications and meaningful progression opportunities for participants.

Alice Harper, Chief Executive of Quarriers said: "Quarriers 'oh yellow' Initiative would not have been possible without the ideas, drive and creativity of a young person called Courtney, who is a peer mentor with Quarriers. Music helped Courtney overcome issues in her own life so 'oh yellow' is designed to help people under 25 to use music and music production to explore new opportunities and personal development."

GLASGOW (NORTH EAST)

Open Projects (up to 12 months):

27. Glasgow Music Studios Ltd (£5,140): a new '*urban music hub*' will offer young people in INSERT opportunities to learn DJ, beat boxing, rapping and digital music production skills.
28. Impact Arts (Projects) Ltd (£9,982): *Arts Means Mer Tae Me* will offer young people in Easterhouse the opportunity to take part in drama workshops where they will gain skills in creative and theatrical performance.
29. PEEK - Possibilities for Each and Every Kid (£10,000): PEEK will provide theatre workshops where young people will learn new skills using spoken word and physical theatre to create storylines, characters and scenes. There will also be the opportunity to create short films, animations and music as well as gaining experience in production design-creating sets, props, costume and design lighting. The project will culminate in a staged performance.
30. Glasgow Media Access Centre - GMAC Film (£10,000): Filmmaking workshops where young people can develop creative and technical filmmaking skills including storytelling, camera, sound and editing. The resulting films will be screened at the Arts in The City Open Day in October 2017.
31. Parkhead Youth Project (£10,000): Taster Workshops in theatre and movement, creative writing, digital sound and lighting techniques, set installation and costume design, multimedia and film making, as well as graphic design and events organising.

GLASGOW (NORTH WEST)

Open Projects (up to 12 months):

32. Kingsway Court Health & Wellbeing Centre (£4,050): Activities will include a music club offering musical production and recording sessions developing skills with musical instruments, writing music and lyrics, musical arrangements, sound recording, editing and mixing.
33. Queens Cross Housing Association (£6,394): A filmmaking project offering practical and digital skills to local young people. Participants will devise, write, direct and edit their own films. They will be responsible for the creation of all props and costumes and will be involved in scouting locations and building scenery. The young people will also learn how to create sound effects, edit video, choose soundtracks and use a range of digital editing software.

34. A&M Scotland (£9,920): A community based dance programme of weekly dance sessions culminating in a dance show where all participants will have the opportunity to display the skills they have learned.

GLASGOW (SOUTH)

Open Projects (up to 12 months):

35. Youth Community Support Agency (£7,800): Workshops for BME women. Participants will explore issues and concerns of importance to each individual using a variety of broadcast media. Workshops will include photography, creative writing, animation, drawing and/or storytelling.
36. The Village Storytelling Centre (£5,370): Young people in Pollock will work with a storyteller and musician to write their own songs and create their own instruments from found objects. The sessions will result in a performance, and a photo story book through working with a professional photographer.
37. Sunny Govan Community Media (£10,000): Activities will include radio production, script writing, researching, and editing skills to create a series of radio dramas to be broadcast as part of the Sunny G Community Radio schedule.
38. Indepen-dance (Scotland) Ltd. (£8,040): *I connect with U* will offer inclusive dance workshops for young people from schools in Govanhill, and the Calton, and young disabled people from Assisted Support Needs Units and Assisted Support Needs Schools.

RENFREWSHIRE

Open Projects (up to 12 months):

39. Loud n Proud (£9,500.00): Young people in Paisley will produce a musical reflecting on the history of a small but significant local bar called The Bungalow, that has welcomed the most influential bands and musicians to its doors. Activities include acting, singing, dancing and backstage experience.
40. Erskine Music and Media Studio (£7,200): Erskine Music and Media Studio will deliver a creative learning programme for young people who are at risk of exclusion from school and those who are unemployed and out with education programmes. Young people will gain valuable skills in film-making and visual media creating a series of short films.

EAST RENFREWSHIRE

Open Projects (up to 12 months):

41. Articulate Cultural Trust (£9,100): Workshops for care experienced young people where they will co-design three projects with teaching artists: an online workshop where digital creativity concepts will be explored through coding, programming and mapping; an exploration of contemporary music-making and connections to the world of popular music creation and production; a devised autobiographical theatre.

GLASGOW, FIFE, INVERCLYDE, WEST LOTHIAN

Targeted Project (up to three-years):

42. Youth Theatre Arts Scotland (£120,000): *New Territory* is a project delivered in partnership with Toonspeak Young People's Theatre and Ignite Theatre. Activities include new weekly drama sessions, summer projects and training for young leaders in targeted multiple deprivation areas of Glasgow, Inverclyde, Fife and West Lothian.

Kenny McGlashan, Chief Executive Officer, Youth Theatre Arts Scotland, said: "Youth Theatre Arts Scotland is excited to work with Toonspeak and Ignite on a new partnership approach to developing access and progression in the youth theatre sector. As well as the opportunities *New Territory* will provide young people in Glasgow, Inverclyde, Fife and West Lothian, the project will also develop new approaches and resources for engaging disadvantaged young people which the partners plan to share with other youth theatres across the country."

NORTH LANARKSHIRE

Targeted Project (up to three-years):

43. Reeltime Music (£66,823.20): *Stepping Stone* is a weekly youth music group and a college access course for disadvantaged young people in North Lanarkshire running for three-years.

Open Projects (up to 12 months):

44. Wishaw Academy Primary School (£5,150): Film making clubs where young people and parents/ carers will animate Lego and gain film making skills that would provide them with scriptwriting, acting, directing and film editing to create a film.

NORTH AYRSHIRE

Targeted Project (up to three-years):

45. YDance (Scottish Youth Dance) - (£107,700): *Take the Lead* is a three-year project which works with young people in North Ayrshire and HMYOI Polmont. Using dance, the programme aims to increase ambition and aspiration by building young peoples' confidence and capacity, health and wellbeing, and developing the behavioural, social and emotional skills they need to engage and progress into further learning and employability. As part of their involvement, young people will also work towards a recognised accreditation.

Kelly Shearer, Dance Development Officer, *Take the Lead*, said: "*Take the Lead* is our exciting new project which aims to increase confidence and ambition in young people from across North Ayrshire and HMYOI Polmont. We will work with the young people to develop and strengthen transferable skills such as communication and team working, whilst taking part in fun and inspiring dance sessions. There will also be the opportunity for some participants to work towards the attainment of an Arts Award (Trinity College) and/or an Award in Dance Leadership (Sports Leaders UK) where they can put their new skills and confidence into practice. We really can't wait to get started!"

Open Projects (up to 12 months):

46. The Zone Initiative Limited (£7,155): Activities include a musical theatre programme of drama workshops, script development, dance, singing, staging and costumes resulting in an end production of the classic cult musical *Fame*.

Open Projects (up to 12 months):

47. Pennyburn Regeneration Youth Development Enterprise (PRYDE) (£3,718): Workshops for young people to develop skills to write and produce their own music.

DUMFRIES & GALLOWAY

Targeted Project (up to three-years):

48. Oasis Events Team (£102,548): *Urban Arts* two-year programme of creative arts, writing and music workshops for young people in three communities identified as having high levels of deprivation within Dumfries and Galloway: Stranraer, Kelloholm and Annan. The programme will develop to become peer led in year two as the programme will be co-facilitated by young people who were involved in the project during year one. The project aims to engage young people considered 'at risk' in a skills development programme that will be exhibited within their local area.

BORDERS

Open Project (up to 12 months):

49. Alchemy Film & Arts (£9,590): A programme of activities including an Introductory Filmmaking Workshop Series; a Young Persons Critic and Curator Club; Creative Industry Workshops; Moving Image Artist Talks; Film Festival Guided Day Trips; Kinaesthetic and Interactive Primary School Workshops.