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# SCOTLAND'S MUSIC

READY FOR THE WORLD

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**#SCOTLANDISNOW**

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**YOUR GUIDE TO SCOTLAND'S JAZZ**

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**Festivals, venues, series, touring and more**

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# Live jazz in Scotland

Scotland's dynamic music scene is brimming with talent from established musicians to a new generation of artists, encompassing many styles from traditional to cutting-edge jazz. Scotland sets the stage for some of the most exciting jazz and improvised music festivals and venues, welcoming musicians from across the world and showcasing our own homegrown talent.

We've gathered together highlights from Scotland's live jazz and improvised music festivals, regular series, promoters and venues, along with information about touring. Whether you're a musician, a promoter or a fan, we look forward to welcoming you to Scotland's jazz scene.

# FESTIVALS

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## Aberdeen Jazz Festival

**Aberdeen | March**

Aberdeen Jazz Festival is one of the city's top music festivals, presenting an exciting programme of UK exclusives, international stars, new collaborations, old favourites, workshops, family friendly events and more. Music ranges from smooth to raucous, trailblazing to traditional.

[aberdeenjazzfestival.com](http://aberdeenjazzfestival.com) | [jazzscotland.com](http://jazzscotland.com)

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## Bute Manouche

**Isle of Bute | On hold until 2025**

Taking place on the Isle of Bute, just off Scotland's south west coast, the Bute Manouche Festival features a range of artists, from homegrown talent to international musicians. One of Scotland's most accessible islands, the Isle of Bute offers a fantastic location to experience the country's dedicated jazz manouche festival.

[butejazz.com](http://butejazz.com)

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## Callander Jazz and Blues Festival

**Callander | September/October**

The Callander Jazz and Blues Festival is the largest rural jazz and blues festival in Scotland. Established in 2006, the 3-day event has grown year on year and now features over 40 gigs across 11 different venues throughout the village of Callander, Stirling. From solo artists to big bands, over 130 musicians flock to Callander for a spectacular weekend of music in the autumn splendour of the Trossachs.

[callanderjazzandblues.com](http://callanderjazzandblues.com)

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Grit Orchestra at Barrowland Ballroom, Celtic Connections. Photo: Gaelle Beri

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## **Celtic Connections**

### **Glasgow | January/February**

The UK's premier festival of folk, roots and world music, Celtic Connections takes place each year in Glasgow and features jazz musicians whose work holds a strong Celtic influence. Now in its fourth decade, the festival comprises concerts, workshops, unique collaborations and fringe events in venues across the city, and presents Scotland's talent alongside international musicians to celebrate the connections between cultures across the globe.

[celticconnections.com](http://celticconnections.com)

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## **Dundee Jazz Festival**

### **Dundee | November**

Top class jazz and blues musicians come together at Dundee Jazz Festival. Local, national and international talent bursts from a programme that includes an impressive range of jazz styles, including blues, soul, funk, big band and Latin.

[dundeejazzfestival.com](http://dundeejazzfestival.com) | [jazzscotland.com](http://jazzscotland.com)

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## **Edinburgh Festival Fringe**

### **Edinburgh | August**

The Edinburgh Festival Fringe is the largest arts festival in the world and takes place every August for three weeks in Scotland's capital city. Thousands of performers, from big names to new artists, present shows across all art forms. The festival includes music, theatre, comedy, dance, physical theatre, exhibitions and events.

[edfringe.com](http://edfringe.com)

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## **Edinburgh International Festival**

### **Edinburgh | August**

For three weeks in August, Scotland's capital becomes an unparalleled celebration of the performing arts and an annual meeting point for people from across the world. The International Festival presents a programme featuring the finest performers and ensembles from the worlds of dance, opera, music and theatre. Their impact extends beyond the annual programme through community learning and engagement alongside professional development programmes running throughout the year, reaching the widest possible audiences and contributing to the cultural and social life of Edinburgh and Scotland.

**[eif.co.uk](http://eif.co.uk)**

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## **Edinburgh Jazz and Blues Festival**

### **Edinburgh | July**

Running since 1978, this 10-day festival hosts over 120 gigs encompassing all styles of jazz and blues. A creative and inspiring programme includes everything from top international talent to emerging musicians. Taking place in venues across the city, there are also outdoor performances as part of Mardi Gras and Edinburgh Festival Carnival.

**[edinburghjazzfestival.com](http://edinburghjazzfestival.com) | Watch on **YouTube****

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## **GIOfest**

### **Glasgow | November**

Glasgow Improvisers Orchestra (GIO) is a large improvising ensemble of around 30 musicians from diverse artistic backgrounds ranging from free improvisation, jazz, classical and folk, to pop, experimental music and performance art. Their annual GIOfest includes three days of music, workshops and presentations.

**[glasgowimprovisersorchestra.com](http://glasgowimprovisersorchestra.com)**



Hidden Door. Photo: Chris Scott



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## **Glasgow Jazz Festival**

### **Glasgow | June**

Glasgow Jazz Festival brings the biggest names in jazz to the city every June and showcases a wealth of Scottish performers and international artists. The rich and eclectic programme covers a whole range of styles, from trad to free jazz, and also encompasses blues, reggae, funk, soul and world. Late Night Jam Sessions offer audiences the chance to see some of the top names jamming together into the wee hours.

[\*\*jazzfest.co.uk\*\*](http://jazzfest.co.uk)

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## **Hidden Door**

### **Edinburgh | June**

Hidden Door Festival opens up forgotten urban spaces for the public to explore while discovering the best new and emerging artists. A multi-arts festival, it shines a light on music, theatre, dance, spoken word and visual art.

[\*\*hiddendoorarts.org\*\*](http://hiddendoorarts.org)

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## **Kelburn Garden Party**

### **Largs | July**

Kelburn Garden Party features exciting new music and underground sounds from across the Scottish scene, as well as fantastic guest artists from the UK, Europe and beyond. Bringing together musicians from across the spectrum – jazz, funk, dub, house, hip-hop and folk – the festival promises a diverse and exciting musical programme.

[\*\*kelburngardenparty.com\*\*](http://kelburngardenparty.com)

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## **Knockengoroch World Cèilidh**

**Kirkcudbrightshire | May**

Knockengoroch World Cèilidh champions the best in traditional and contemporary Celtic and world music. The festival celebrates diversity and showcases Scotland's finest homegrown talent alongside top class artists from around the world.

**@/Knockengoroch | [www.knockengoroch.org.uk](http://www.knockengoroch.org.uk)**

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## **Lagavulin Islay Jazz Festival**

**Isle of Islay | September**

Discover a high-quality artistic programme in the most southerly of the Hebridean islands. Unique concert locations span the breadth of the island and provide a great backdrop to exclusive gigs featuring the best of the Scottish jazz scene and talent from abroad. The three-day programme is an excellent opportunity to see familiar names and discover new artists in a stunning location.

**[islayjazzfestival.co.uk](http://islayjazzfestival.co.uk) | [jazzscotland.com](http://jazzscotland.com)**

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## **Langtoun Jazz Festival**

**Kirkcaldy | June**

Langtoun Jazz Festival presents main stage acts at Kirkcaldy Old Kirk as well as events in other local and community venues.

**[langtounjazz.co.uk](http://langtounjazz.co.uk)**

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## **Made in Scotland**

**Edinburgh | August**

Made in Scotland supports Scottish artists and companies to bring work to the Edinburgh Festival Fringe, to share incredible music, dance and theatre, and allow them to explore the international opportunities that arise from performing at the world's largest arts festival.

**[madeinscotlandshowcase.com](http://madeinscotlandshowcase.com)**

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Laura MacDonald performing at the Scottish Jazz Awards. Photo: Flaneur Photography

# PROMOTERS, VENUES AND REGULAR SERIES

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## **432 Presents**

432 Presents is a concert promotions company, based in Glasgow, empowered by its independence and dedicated to bringing cutting-edge live music events to Scotland and beyond.

**[432presents.com](http://432presents.com)**

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## **An Tobar**

For more than two decades, An Tobar has been a key venue on the touring circuit, winning Venue of the Year at the 2019 MG ALBA Scots Trad Music Awards. They present performances by bands and musicians across a range of genres, aiming to bring an eclectic programme of exceptional music to Mull.

**[antobarandmulltheatre.co.uk](http://antobarandmulltheatre.co.uk)**

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## **Beacon Jazz Club**

### **Greenock**

The Beacon Jazz Club offers the best in jazz in an intimate setting. It is organised in partnership with local musicians and community members, highlighting both Scottish and international artists. Aiming to make jazz more accessible to audiences in Inverclyde and the west of Scotland, and to inspire younger audiences, the Beacon Jazz Club runs the last Thursday of the month.

**[beaconartscentre.co.uk](http://beaconartscentre.co.uk)**

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## **Edinburgh Jazz 'n' Jive Club**

### **Edinburgh**

The Edinburgh Jazz 'n' Jive Club was founded in September 2000. The aims of the Club are to promote the enjoyment of live traditional jazz in all its forms whilst providing a platform for local bands to play on a regular basis. Generally, the Club programme features two local bands every Friday with a visiting band once per month.

[edinburghjazz.com](http://edinburghjazz.com)

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## **Garioch Jazz Club**

### **Inverurie**

The Garioch Jazz Club was established in the 1950s and is Scotland's oldest jazz club. It continues to delight audiences today, offering a superb selection of music for seasoned enthusiasts and new listeners alike.

[inveruriejazzclub.com](http://inveruriejazzclub.com)

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## **GIOdynamics**

### **Glasgow**

GIOdynamics is a monthly improvised open mic night open to all, no matter how much experience someone has with improvisation. The night is curated by Jer Reid who arranges the players into small groups, each playing for ten minutes. People from all musical backgrounds take part, creating a fantastic mix of sounds and reference points.

[glasgowimprovisersorchestra.com/giodynamics](http://glasgowimprovisersorchestra.com/giodynamics)

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## **The Glad Café**

### **Glasgow**

Based in the southside of Glasgow, The Glad Café is a not-for-profit music venue showcasing up and coming musicians as well as internationally renowned artists. They feature indie, electronic, experimental, world and traditional musicians alongside a diverse programme including film, drama and storytelling.

[thegladcafe.co.uk](http://thegladcafe.co.uk)

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Tommy Smith at Jazz at the Blue Lamp. Photo: Colin Black

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## Glitch41

### Glasgow

GLITCH 41 is a night of improvised groove music at The Rum Shack, from some of Glasgow's finest musicians from the jazz scene and beyond. A blend of hip-hop, jazz, soul, grime, jungle and more.

[@/glitch41glasgow](#)

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## Jazz At The Blue Lamp

### Aberdeen

Jazz At The Blue Lamp is a weekly series run by a group of jazz fans from Aberdeen who came together to present the best of jazz from Scotland, the UK and around the world. The Blue Lamp is considered by many as one of the finest jazz venues in the UK for both its wonderful atmosphere and its natural sound enhanced by a first-rate sound system. Known for the friendliness and enthusiasm of the audience and the atmosphere of the club, the many world class musicians who have played here include Georgie Fame, Kenny Garrett, Peter King, Arild Andersen and Mike Stern.

[jazzatthebluelamp.com](http://jazzatthebluelamp.com) | Watch on **Youtube**

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## Jazz At The Butterfly And The Pig

### Glasgow

Live jazz every Wednesday night at The Butterfly And The Pig on Bath Street in Glasgow's city centre, featuring different musicians every week and a jam in the second set.

[@/JazzAtButterflyAndPig](#)

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## **Jazz At The Glad**

### **Glasgow**

Jazz At The Glad is a monthly series of jazz and improvised music held at The Glad Café, in the Southside of Glasgow. They endeavour to present a diverse and eclectic programme that showcases the thriving jazz scene in Scotland and introduces new audiences to jazz.

[@jazzattheglad](#) | [thegladcafe.co.uk](http://thegladcafe.co.uk)

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## **The Jazz Bar**

### **Edinburgh**

Scotland's longest-standing independent jazz venue, The Jazz Bar in Edinburgh presents a daily mix of excellent, multi-genre live music with an ever-changing creative buzz. Alongside jazz, audiences are also treated to acoustic, blues, roots, funk, soul and electric in a diverse programme of year-round live gigs at this multiple award-winning venue.

[thejazzbar.co.uk](http://thejazzbar.co.uk)

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## **Jazz Nairn**

### **Nairn**

Established in 2014, Jazz Nairn is a promoter which brings nationally and internationally renowned jazz musicians to the Highlands of Scotland.

[jazznairn.org](http://jazznairn.org)

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## **Jazz on a Sunday Afternoon**

### **Aberdeen**

Jazz on a Sunday Afternoon offers a professional platform for jazz and blues musicians from in and around the Aberdeen area within the iconic Blue Lamp venue. Running on the first Sunday of every month and showcasing the talents of two local bands, this has become a popular event that welcomes a diverse and increasing audience which includes everyone from toddlers to grandparents and occasionally the family pet too!

[jazzatthebluelamp.com](http://jazzatthebluelamp.com)

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## Langtoun Jazz

### Kirkcaldy

In addition to their annual festival, Langtoun Jazz hosts two concert series in Spring and Autumn in Kirkcaldy, Fife. They present top quality Scottish and UK acts, and hope in future to work in partnership with venues to support tours by leading European musicians. Recent and upcoming acts include Fergus McCreadie, Seonaid Aitken's Rose Room, Laura MacDonald, Helena Kay/Pete Johnstone, Colin Steele, Brian Molley, Matt Carmichael and Ewan Hastie.

[langtounjazz.co.uk](http://langtounjazz.co.uk) | Watch on **Youtube**

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## LayLow

### Glasgow

LayLow is a Tuesday night event at The Rum Shack in Glasgow, showcasing both established and up-and-coming music artists across multiple genres (jazz, classical, folk), as well as visual arts and spoken word. With its cosy carpeted floor seating, LayLow creates an up close and personal yet relaxed experience for both artists and the audience. Despite being a relatively young event, it has seen many sold-out shows.

@/laylow\_glasgow | [rumshackglasgow.com](http://rumshackglasgow.com)

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## Linlithgow Jazz

### Linlithgow

Linlithgow Jazz is West Lothian's premier venue for listening to live jazz. Hosting monthly events featuring a range of styles, Linlithgow Jazz includes evenings of traditional, big band, swing, vocals and instrumentals.

[linlithgowjazz.co.uk](http://linlithgowjazz.co.uk)



Mardi Gras by Edinburgh Jazz and Blue Festival. Photo: Ben Glasgow

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## Lyth Arts Centre

### Lyth

Lyth Arts Centre is the UK's most northerly mainland arts centre in the heart of Caithness, Scotland. Every year from February to December, they present a programme of live performances from touring companies including jazz, folk, classical, world music and more.

[lytharts.org.uk](http://lytharts.org.uk)

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## Moray Jazz Club

### Elgin

Hosting a regular series, the Moray Jazz Club presents weekly music nights featuring local musicians alongside guest artists from further afield performing a variety of jazz and blues. The night is open to members and new visitors alike.

[morayjazzclub.com](http://morayjazzclub.com)

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## PCL

From early talent development to stadium shows, for decades independent promoters PCL have hosted hundreds of world-class shows each year in Scotland, across genres. Their Stag & Dagger Festival is a key cultural event in Glasgow and now Edinburgh. They operate their own award-winning venues, Sneaky Pete's and Broadcast, as well as working with most of the notable venues around the country.

[pclpresents.com](http://pclpresents.com)

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## Playtime

### Pathhead and Edinburgh

Playtime is a musicians' collective featuring saxophonist Martin Kershaw, guitarist Graeme Stephen, bassist Mario Caribé and drummer Tom Bancroft. Since 2014 they have presented a bi-weekly music event featuring the very best of the vibrant Scottish jazz scene at The Outhouse in Edinburgh.

[playtime-music.co.uk](http://playtime-music.co.uk)

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## **The Queen's Hall**

### **Edinburgh**

The Queen's Hall is Edinburgh's premier independent mid-sized live music venue, hosting world-class artists from all musical fields including classical, jazz, folk and roots, rock, pop and Americana.

**[thequeenshall.net](http://thequeenshall.net)**

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## **Shetland JAWS**

### **Shetland**

Shetland Jazz and World Sounds is a not-for-profit arts organisation that initiates and promotes jazz, world and improv events. It seeks to establish artistic collaborations with artists in the UK and Shetland's Nordic neighbours.

**[thejaws.uk](http://thejaws.uk)**

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## **Soundhouse**

### **Edinburgh**

Soundhouse are a passionate promoter of live music, programming fantastic concerts, festivals and events, including Edinburgh Tradfest and the Soundhouse Choir.

**[soundhouse.org.uk](http://soundhouse.org.uk)**

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## **TFEH**

### **Edinburgh**

TFEH is an organiser and promoter of free improv, free jazz & noise gigs in Edinburgh. They are a sister organisation to Edinburgh noise label Giant Tank.

**[tfeh.xyz](http://tfeh.xyz) | [gianttank.bandcamp.com](http://gianttank.bandcamp.com)**

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## **Tolbooth**

### **Stirling**

Located in the heart of the old town, the Tolbooth is Stirling's venue for live music and the arts.

[\*\*stirlingevents.org\*\*](http://stirlingevents.org)

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## **Whighams**

### **Edinburgh**

Established in 2009, Whighams jazz club continually attracts some of the biggest names in jazz from around Scotland, the rest of the UK and internationally. As well as showcasing musicians across a range of styles, the club also promotes young up and coming jazz instrumentalists. The club has played host to world renowned acts such as vocalists Liane Carroll and Anita Wardell, guitarist Jim Mullen, pianist Brian Kellock, saxophonist Konrad Wiszniewski and trumpeter Colin Steele.

[\*\*whighams.com/live-music\*\*](http://whighams.com/live-music)

# TOURING IN SCOTLAND

**Importing Scottish artists or exporting your own artists to Scotland is easier than you think. Scotland is well connected to Europe's continent and islands via air and sea, and to England and Wales via rail and road, enabling a circuit of touring. We've collated a range of resources below to help you get started.**

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## Arts Infopoint UK

Arts Infopoint UK is a pilot initiative with resources to guide interested parties through some of the administrative stages of coming to the UK as an artist, cultural professional or organisation. Whether addressing questions relating to short-term paid work in the UK; moving instruments and kit; or checking social security obligations, Arts Infopoint UK runs events, collates resources, and answers enquiries to assist those planning a creative visit to the UK.

Arts Infopoint is led by Wales Arts International in partnership with the other arts councils and agencies of the four UK nations: Creative Scotland, Arts Council England and Arts Council Northern Ireland.

**[f /ArtsInfopointUK](#) | [artsinfopointuk.com](https://artsinfopointuk.com)**

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## Chamber Music Scotland

Chamber Music Scotland supports a national network of 70 concert series across Scotland who collectively promote over 400 concerts each year. They work to cultivate a distinctive, innovative and inclusive chamber music sector in Scotland, one which celebrates our culture, people and place. They explore what chamber music means in the 21st century and collaborate with artists from across musical genres and artforms to create and platform new chamber music.

**[chambermusicscotland.com](https://chambermusicscotland.com)**

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## **North East Arts Touring**

North East Arts Touring programmes a wide range of professional live performances (including music) and film screenings aimed at children, family and adult audiences. Their venues range in size from small village halls to larger town halls or small scale arts centres. Some performances are held in school halls, church halls and even pubs and clubs. If you're a professional artist or company and wish to tour to the North East of Scotland then North East Arts Touring would like to hear from you.

**[neatshows.co.uk/touring](http://neatshows.co.uk/touring)**

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## **The Touring Network**

The Touring Network exists to promote rural touring and live performances of the highest level, and to support people as promoters, performers and audiences to create vibrant places to live, work and visit. Their venues cover more than half the area of Scotland.

**[thetouringnetwork.com](http://thetouringnetwork.com)**

# RESOURCES AND ORGANISATIONS

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## British Council (Scotland)

The British Council music team is part of a global network which plans, resources and delivers high quality arts projects with professional artists and organisations from the UK. They work to strengthen the international profile of UK music and creativity and to establish partnerships overseas.

📷 @BCScotland | [scotland.britishcouncil.org](https://scotland.britishcouncil.org)

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## Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. They enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. They distribute funding from the Scottish Government and The National Lottery.

[creativescotland.com](https://creativescotland.com)

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## Jazz Scotland

Jazz Scotland promotes and supports jazz and related musics in Scotland by staging high-quality, exciting, varied and innovative musical events and festivals; delivering activity to support established and emerging artists as well as the wider sector; developing and delivering educational and community programmes. Current festivals include Aberdeen and Dundee Jazz Festivals and the Lagavulin Islay Jazz Festival.

[jazzscotland.com](https://jazzscotland.com)

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## **Live Music Now Scotland**

Live Music Now Scotland supports outstanding emerging artists across a range of genres, including jazz, whilst widening access to high quality live music for audiences who would not normally be able to experience it. This includes older people in care and children/young people with additional support needs, as well as those living in social isolation, disabled adults and hospital/hospice patients. It puts on over 500 events each year and currently has 138 specially auditioned and trained musicians on its list. They are selected for their outstanding musicianship and ability to engage with people of all ages and backgrounds.

**[livemusicnow.scot](http://livemusicnow.scot)**

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## **New Music Scotland**

New Music Scotland (NMS) was set up to help generate a vibrant and thriving new music sector. It exists to connect, enable and support makers of innovative experimental music, sound artists, composers, promoters and producers in Scotland. Its objective is to increase the profile and visibility of new music in Scotland. They host the annual Scottish Awards for New Music event. Their website has a directory of member profiles, with catalogues of their works, sample score pages, recordings, details of education and community projects and more.

**[newmusicscotland.co.uk](http://newmusicscotland.co.uk)**

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## **Royal Conservatoire of Scotland**

The Royal Conservatoire of Scotland is a national and international centre of excellence for performing arts education. Established in 1847 as a national academy of music, it is now one of the world's best multi-disciplinary conservatoires, offering teaching in dance, drama, music, production and film. RCS ranks fifth in the world in the QS World Rankings. The Jazz department, led by Dr Tommy Smith OBE, internationally-renowned saxophonist and major force in European jazz, is vibrant and energetic, and continues to produce successful musicians and new voices within the UK jazz scene.

**[rcs.ac.uk](http://rcs.ac.uk)**

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## Scottish Jazz Archive

The Scottish Jazz Archive preserves and promotes Scotland's rich history and heritage of jazz music. Their website contains interviews with Scottish jazz musicians, and histories related to the development of jazz in Scotland and by Scottish musicians.

[www.scottishjazzarchive.org](http://www.scottishjazzarchive.org)

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## Scottish Jazz Awards

The exceptional talent within Scotland's burgeoning jazz scene is celebrated at the Scottish Jazz Awards across seven categories, including Best Vocalist, Best Band and Rising Star. Public votes are cast for the nominees while the Services to Scottish Jazz and Lifetime Achievement Awards are selected by a panel of industry specialists, including press and promoters from across the UK.

[jazzfest.co.uk/awards](http://jazzfest.co.uk/awards)

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## Scottish Music Centre

Scottish Music Centre is an excellent music resource and home to a collection of over 30,000 rare scores and recordings. It is central in promoting Scotland's vibrant music culture and supports musicians through its membership programmes, youth music projects, training and advice sessions and a range of services to the music community at home and internationally.

[scottishmusiccentre.com](http://scottishmusiccentre.com)

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## Scottish Music Industry Association

Scottish Music Industry Association (SMIA) is a membership organisation that works to strengthen, empower and unite Scotland's music industry in order to increase its value on the world stage: economically, socially and culturally. SMIA also works in partnerships across all music genres to host the prestigious Scottish Album of the Year (SAY) award. Fergus McCreadie won the 2022 SAY award for his third album, *Forest Floor*.

[smia.org.uk](http://smia.org.uk) | [sayaward.com](http://sayaward.com)

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## Scottish National Jazz Orchestra

The Scottish National Jazz Orchestra (SNJO) is considered by many to be one of Europe's foremost contemporary big bands. Established in 1995, its core values are versatility, discipline and expression. The SNJO is dedicated to promoting jazz as a pre-eminent art form through performances, original compositions, recordings, and educational outreach programmes.

**[snjo.co.uk](http://snjo.co.uk)**

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## Wide Days

Wide Days is an annual convention which takes place in Edinburgh every year. It combines a conference programme, curated showcase of emerging talent and networking opportunities for Scottish music businesses and artists to connect with the international industry.

**[widedays.com](http://widedays.com)**

# THANK YOU

Thank you to the jazzahead! 2022 Advisory Group for their expertise and support in compiling the original version of this booklet:

**Fiona Alexander**, Edinburgh Jazz & Blues Festival

**Sophie Bancroft**, musician

**Marco Cafolla**, musician

**Agnese Daverio**, Booking Agent / Independent Consultant and Producer

**Keith MacRae**, Jazz Scotland

**Sue Mckenzie**, musician

**Brian Molley**, musician

**Richy Muirhead**, Scottish Alternative Music Awards

**Michael Lambert**, Wide Days

**Jill Rodger**, Glasgow Jazz Festival

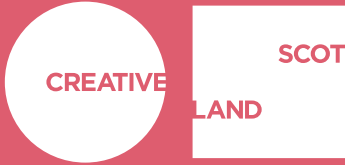
**Don Sharples**, Jazz at the Blue Lamp

**Tommy Smith**, Scottish National Jazz Orchestra

**Simon Thacker**, musician

**Paul Tracey**, Chamber Music Scotland

**Coralie Usmani**, Jazz Scotland



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