

TIMET 
SHINE

This booklet gives an overview of Time To Shine, Scotland's arts strategy for young people aged 0-25.

It is shaped by the voices of those who took part in a national discussion and its core purpose is to enrich young people's lives through arts and creativity. As well as providing direction and support for everyone involved in youth arts, from participants to funders, the strategy urges everyone to become smarter, more collaborative and to develop new partnerships.

Scotland's young people are leading the development of Time to Shine, creating an environment in which each and every person can thrive.

Vision

Support all Scotland's children and young people to flourish and achieve in and through the arts and creativity.

Mission

To establish Scotland as an international leader for children and young people's arts and creativity.

Themes

There are three key themes at the heart of this strategy:

Participation – creating and sustaining engagement

Progression – nurturing creativity and talent

Provision – developing infrastructure and quality

These are the vital areas for development that need to be embraced, improved and celebrated in equal measure. When we have developed our strengths and seized opportunities for further development, we will be on our way to achieving this strategy's vision.

Principles

Seven key principles emerged during the national discussion which will guide us to achieving success.

One.

Place young people at the centre of the strategy's aims and ambitions, but also at the centre of plans to deliver this strategy.

Two.

Work within the context of Curriculum for Excellence and the other policy frameworks that support young people.

Three.

Work collaboratively; create mechanisms for better information sharing, peer support and networking.

Four.

Be proactive in using digital technology.

vision to

Five.

Work with national and local government.

Six.

Tackle inequalities.

Seven.

Continually strive for quality improvement.

exciting

Strategic Objectives

These strategic objectives reflect the themes mentioned overleaf. As this is a sector-wide strategy, many of these objectives will be delivered collaboratively and partnerships with organisations outwith the arts sector will be crucial to success. Creative Scotland will initiate discussions with participants to develop an action plan, and identify lead organisations and partners to deliver specific aspects.

One.

Participation

'Let Me In'

Aim: To address inequalities and develop mechanisms which allow access for all.





Two. **Progression**

'Help Me Shine'

Aim: To create and develop mechanisms to nurture and celebrate ambition, enthusiasm and talent.

Three. **Provision**

'Take Me There'

Aim: To create and develop infrastructure for the children and young people's arts sector and ensure continuous quality improvement.

Further Information

The strategy

You can find the full strategy, as well as a graphic novel version, on our website:
www.creativescotland.com/timetoshine

Nurturing Talent – Time to Shine fund

This fund is for young people aged 14-20 who show ambition, enthusiasm or talent in their chosen art form. There are individual and group awards available for activities such as auditioning, training, staging an exhibition, recording a demo, publishing written work, hosting a workshop or setting up a local group. For further information and application forms visit www.youngscot.org/timetoshine



DIGITAL

|Theatre

Advice for young people

For funding opportunities for young people, as well as advice and information, visit www.youngscot.org

Contact us

If you have any queries or would like additional information on regional and national youth arts, contact timetoshine@creativescotland.com

 [@TTSYoutharts](https://twitter.com/TTSYoutharts)

SONG

BOOKS

IDEAS

CREATIVE

LAND

SCOT

ALBA | CHRUTHACHAIL