



ALBA | CHRUTHACHAIL

Creative Scotland

Targeted Funding: Screen

Screen Skills Fund Scotland

Guidance 2015-16

What is the purpose of the Screen Skills Fund?

In October 2014 we published Creative Scotland's [Film Strategy 2014-17](#), *Creative Scotland On Screen*, which identifies our priorities for film over the next three years. Working with industry and public partners, the ambition envisaged by this Strategy is to generate the conditions necessary to position the film sector at the heart of Scotland's economic and cultural life and to achieve the ambitions set out in Creative Scotland's ten-year Strategic Plan in the context of film. Whilst the focus of the Strategy is film, it is framed in the context of the screen sector as a whole. It reflects a dynamic and changing sector and, as such, we are committed to being responsive to changing sector needs and priorities in the implementation of the Strategy.

Managed by Creative Scotland and developed in partnership with Skills Development Scotland, the *Screen Skills Fund Scotland* (SSFS) addresses key priorities for 2015-16 in two areas of Creative Scotland's Film Strategy, Film Education, and Talent and Skills Development.

The SSFS has an allocation of £1,000,000 for 2015-16 to support programmes and initiatives, in partnership with industry and other public bodies, which directly address four key priority areas across the screen sector, including development, production, exhibition, and distribution:

- Advanced career development, building entrepreneurship and leadership skills
- Business development and management seminar and workshop programmes
- Bespoke skills development, including traineeships and apprenticeships
- Access routes into the industry focusing on employability, encouraging and increasing workforce diversity and emerging talent development programmes.

We are seeking proposals from companies and organisations with the relevant expertise and experience of delivering high-level, effective skills development programmes that will directly address one or more of these four priority areas.

We are seeking proposals that respond directly to evidenced sector needs, that

will be delivered within the sector and that provide training to recognised sector standards.

We will welcome sector-led proposals that provide practical sector experience and insight, including mentoring, placements, internships and apprenticeships, at any stage of the value chain and are designed to bring trainees into employment in the sector.

We will prioritise proposals from companies and organisations that can demonstrate strong partnerships with the sector and other training and skills development organisations and can bring additional resource to the proposal.

How to apply

Applicants should submit a proposal to film@creativescotland.com by 5pm on Thursday 14 May 2015. Proposals should include **a completed application form** and provide comprehensive details of:

- The work and track record of your organisation and all partners in the proposal, including training providers, tutors and mentors
- The proposed activities, geographical locations across Scotland, timescales and duration
- The target participants and how you will recruit them
- How you will manage the project
- An assessment of risks
- The outcomes of the project and how you will measure and evaluate its success
- A project budget, distinguishing between cash and in-kind income and expenditure

Who can apply?

Organisations with a track record in delivering programmes of talent and/or skills development and can demonstrate a thorough understanding of the needs of the screen sector in Scotland.

How much can I apply for?

Awards are likely to be in the region of £50,000 - £250,000

When can I apply?

Proposals must be submitted by 5pm on Thursday 14th May 2015.

How long will it take to get a decision?

Decisions will be made by 1st July 2015.

How will proposals be assessed?

Proposals will be assessed by Creative Scotland officers with the relevant sector and skills development expertise. Our partners in Skills Development Scotland will act as consultants in the assessment and decision-making process.

Applications seeking up to £100,000 will be assessed by Creative Scotland officers and recommendations will be considered and a final decision made by

Creative Scotland Director of Film and Media.

Applications seeking over £100,000 will be assessed by Creative Scotland officers and recommendations will be considered and a final decision made by Creative Scotland Senior Leadership Team.

Proposals will be assessed against the following criteria:

- The extent to which the proposed programmes and outcomes advance the aims and priorities set out in Creative Scotland's Film Strategy and the four key priorities listed above
- The extent to which the proposed outcomes encourage and increase workforce diversity and employability
- The expertise and experience of the applicant and its partners in skills and talent development and the particular priority area to which the proposal relates
- Project management capability and the level of risk
- Value for money.

Projects receiving support will be monitored by Creative Scotland.

Additional information

Creative Scotland reserves the right to issue another call for proposals, if we do not allocate the full budget available after the first call.