

IN THE FRAME

**An industry event for
Emerging Comics Creators**

**Monday 24 April 2023
10:00 – 16:30**

**Online
Free**

In the Frame

An industry event for emerging comics creators

In the Frame presents an ideal opportunity for emerging comics creators based in Scotland who are keen to connect their work with industry professionals and grow readerships.

The event is produced by Creative Scotland and co-programmed by Alice Tarbuck (Literature Officer, Creative Scotland) based on a concept previously designed with Nyla Ahmad, Woodrow Phoenix and Hannah Berry. It is supported by the Society of Authors.



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10:00-10:10

Welcome from Alice Tarbuck

10:10-11:10

Talk: 'Best Practice for Freelancers' - Society of Authors

Find out more about the business side of writing and best practice for freelancers in this illuminating talk from the Society of Authors (SoA), the UK's largest trade union for writers, illustrators and literary translators at every stage of their career.

Sarah Burton, Hannah Berry and Heather Parry will be representing the SoA at this event.

The SoA campaigns and lobbies on a wide range of issues that affect authors, and administers grants and prizes to support and celebrate authors. Their members receive free unlimited advice on all aspects of the profession.

11:10-11:15

5-minute break

11:15-12:15

Get the Lowdown: Comics Events and Festivals

Join Julie Tait, Director of the Lakes International Comics Festival and Chloe Green, Festival Director, Thought Bubble, the Yorkshire Comic Art Festival, in a panel which explores global comics festivals, Comics Conventions, and how these spaces can be helpful for comics artists at all stages of their careers. Chaired by Alice Tarbuck

Julie Tait, Director of the Lakes International Comics Festival. The Lakes International Comic Art Festival, often referred to as LICAF, is an annual not-for-profit comics art festival. Established in 2013, the event takes place for a weekend in October each year. From 2013 until 2021, LICAF took place in Kendal, a market town on the edge of the English Lake District. In 2022 LICAF moved to multiple venues in Bowness-on-Windermere for the tenth festival, in South Lakeland, Cumbria.

Chloe Green is a Festival Director at Thought Bubble: The Yorkshire Comic Art Festival. A role she adores as it gives her the opportunity to indulge in her lifelong love of illustration and indie press. Chloe is also currently studying for a Masters of Art in Illustration with Graphic Novel (22-23) at Leeds Arts University. Outside of all this, you'll find Chloe walking her best pal, Eva, and drinking many black coffees.

12:15-12:40

Lunch break

12:40-13:40

Panel: Routes into Publishing

Discover the different routes into publishing from speakers involved in the comics industry – Anna Morozova and Sha Nazir.

From traditional publishing to crowdfunding, and everything in between, this panel talk is about how to move your idea from the page into the world, and is chaired by Maria Stoian.

Anna Morozova is a comics artist and illustrator currently working for *2000 AD* and the Treasury of British Comics in the UK, plus *Glarien* in the US. Her published work includes *Future Shocks*, *Terror Tales*, *Tales from the Black Museum*, *Judge Anderson*, *Viva Forever*, *Lowborn High* and *Rocky of the Rovers for Rebellion*, as well as the creator owned *Star-Nav* written by Alan Hebden and published in the Pandora comic anthology.

Sha Nazir is the art director & publisher at BHP Comics, Scotland's only graphic novel publisher. He produces Glasgow Comic Con, Edinburgh Comic Art Festival and is the founding chair of the Scottish Independent Comic Book Alliance (SICBA), the UK's longest running comic book awards. He occasionally writes and draws comics.

13:40-13:45

5-minute break

13:45-15:05

Funding for Comics

Are you feeling intimidated by the very idea of crowdfunding? Specialists Paved with Gold deliver a 45-minute session on all aspects of Crowdfunding – what works, easy mistakes to avoid, which platforms are suited to which projects, and more.

There will then be a short talk from Alan Bett, Head of Literature at Creative Scotland, who will give details of funding opportunities for comics creators and graphic novelists, and highlight Creative Scotland's Open Fund for Individuals.

Additionally, Maria Stoian will be in conversation with Alan Bett to discuss the process of applying for Creative Scotland funding, and how the organisation can help to fund creative development.

Paved With Gold is run by Kaye Symington and Richard Ling who have been working together for over a decade helping businesses, projects and individuals reach more people. As recognised Kickstarter Experts in Glasgow and London, Paved with Gold support makers, product designers and funders to navigate the world of crowdfunding.

Maria Stoian is an illustrator and comics artist based in Edinburgh, who also teaches at Edinburgh College of Art. Maria's work has appeared in anthologies such as *We Shall Fight Until We Win* and the Eisner-winning *Drawing Power*. Maria recently collaborated on *The Illustrated Freelancer's Guide* with writer Heather Parry, which is free to read on the [Creative Scotland website](#).

15:05-15:10

5-minute break

15:10-16:10

Keynote: My Career in Comics

We are absolutely delighted to be joined by influential graphic novelist and illustrator Posy Simmonds who will discuss her varied career in comics and her routes to publication. Posy Simmonds is amongst the best-known comics and graphic novelists in Britain, and she has brought us beloved characters from Fred, the cat with the secret life, to Tamara Drewe. Chaired by Hannah Berry.

Rosemary Elizabeth “Posy” Simmonds MBE, FRSL is a British newspaper cartoonist, and writer and illustrator of both children’s books and graphic novels. She is best known for her long association with The Guardian, for which she has drawn the series Gemma Boverly (2000) and Tamara Drewe (2005–06), both later published as books.

Hannah Berry is an award-winning graphic novelist, comics creator, writer, illustrator and campaigner. She is a fellow of the Royal Society of Literature and was appointed UK Comics Laureate 2019–21. A regular guest of art, literature and comics festivals in the UK and around the world, her artwork has been exhibited in solo and collective exhibitions worldwide.

16:10-16:30

Final questions and goodbyes



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