

# IN THE FRAME

**An industry event for  
Emerging Comics Creators**

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**Friday 3 December 2021  
10:00 – 15:45**

**Online  
Free**

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# In The Frame

## An industry event for Emerging Comics Creators

In the Frame presents an ideal opportunity for emergent comics creators based in Scotland who are keen to connect their work with industry professionals and grow readerships.

The event is produced by Creative Scotland and co-programmed by Alice Tarbuck (Literature Officer, Creative Scotland) with industry specialists Hannah Berry, Nyla Ahmad and Woodrow Phoenix. It is supported by the Society of Authors.



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**10:00-10:10**

## **Welcome from Alice Tarbuck**

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**10:10-11:10**

## **Talk: Agents, contracts and funding**

Find out more about the business side of writing in this illuminating talk from the **Society of Authors (SoA)**, the UK's largest trade union for writers, illustrators and literary translators at every stage of their career.

Alan Bett, Head of Literature at **Creative Scotland**, will also give details of funding opportunities for comics creators and graphic novelists, and highlight Creative Scotland's new Open Fund for Individuals.

The SoA campaigns and lobbies on a wide range of issues that affect authors, and administers grants and prizes to support and celebrate authors. Their members receive free unlimited advice on all aspects of the profession.

Alan Bett is Head of Literature and Publishing at Creative Scotland. He joined Creative Scotland's Literature Team in 2017, after a career in professional publishing and arts criticism.

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**10-minute break**

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**11:20-12:20**

## **Panel: Routes into Publishing**

Discover the different routes into publishing from speakers involved in the comics industry: Heather Palmer, Professor Chris Murray and Woodrow Phoenix. From traditional publishing to crowdfunding, and everything in between, this panel talk about how to move your idea from the page into the world.

**Heather Palmer** is a Glasgow-based writer, proofreader and editor. She is the first ever comics winner of the Scottish Book Trust New Writers Award (2019) and has been shortlisted for Best Writer at the SICBA Awards in both 2017 and 2018.

**Professor Christopher Murray** is Chair of Comics Studies and Associate Dean for Knowledge Exchange and Partnerships at the School of Humanities, University of Dundee. He is Director of the Scottish Centre for Comics Studies and Dundee Comics Creative Space.

**Woodrow Phoenix** is a comics artist/writer whose constant experiments with the form appear in newspapers, books and magazines in Japan, France, the US and South America. His strips have featured in *The Guardian*, the *Independent on Sunday* and the *Observer*. He is a visiting lecturer on the MA in Children's Books and Graphic Novels at the University of Middlesex.

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## **Lunch break**

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**13:30-14:30**

## **Talk: My Career in Comics**

Join influential graphic novelist and illustrator Kate Charlesworth who will discuss her varied career in comics and her routes to publication.

**Kate Charlesworth** is a cartoonist, illustrator and writer. She has produced comics and illustrations since the 1970s, including *Sally Heathcoate: Suffragette*, and *Sensible Footwear: A Girl's Guide*. Her work has appeared in LGBT publications such as *The Pink Paper*, *Gay News*, *Strip AIDS*, *Dyke's Delight* and *AARGH*, as well as *The Guardian*, *The Independent* and *New Internationalist*.

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## 10-minute break

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14:40-15:40

### Talk: Crowdfunding 101

Are you feeling intimidated by the very idea of crowdfunding? Specialists Paved with Gold deliver a 45-minute workshop on all aspects of Crowdfunding – what works, easy mistakes to avoid, which platforms are suited to which projects, and more.

**Paved With Gold** is run by Kaye Symington and Richard Ling, who have been working together for over decade helping businesses, projects and individuals reach more people. As recognised Kickstarter Experts in Glasgow and London, Paved with Gold support makers, product designers and funders to navigate the world of crowdfunding.

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15:40-16:00

### Opportunity for questions

There will be an opportunity to ask presenters and panellists questions.

Live captioning will be available.

The event is free.

For any questions about the event, contact:

Lynsey McLeod  
[lynsey.mcleod@creativescotland.com](mailto:lynsey.mcleod@creativescotland.com)

Special thanks to industry specialists who co-programmed the event:

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## Hannah Berry

Hannah Berry is an award-winning graphic novelist, comics creator, writer, illustrator and campaigner. She is a fellow of the Royal Society of Literature and was appointed UK Comics Laureate 2019–21. A regular guest of art, literature and comics festivals in the UK and around the world, her artwork has been exhibited in solo and collective exhibitions worldwide.

[hannahberry.co.uk](http://hannahberry.co.uk)

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## Nyla Ahmad

Nyla Ahmad is Reading Communities Manager at Scottish Book Trust, leading on programming Book Week Scotland. Ahmad previously co-led the BHP Comics project, Full Colour, a mentoring programme for 14 – 26-year-old comics creators from Black, Asian and minority ethnic backgrounds. She also worked for the Glasgow Women’s Library on their museum access project, *Equality in Progress*, and their first women of colour showcase, the *Collect:if Herland*.

[literaturealliancescotland.co.uk/next-level-professional-nyla-ahmad](http://literaturealliancescotland.co.uk/next-level-professional-nyla-ahmad)

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## Woodrow Phoenix

Woodrow Phoenix specialises in drawing, writing, design, lettering, custom typefaces, and experimentation across each of these disciplines. Phoenix is interested in telling different kinds of stories, as well as telling old stories in new ways.

[woodrowphoenix.co.uk](http://woodrowphoenix.co.uk)

For more information on **In the Frame**  
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