

NOTES

BOARD MEETING 16 June 2020 - 1000 to 1100 Via Teams

Present:

Robert Wilson (RW) Chair Iain Aitchison (IA) **Board Member** Ewan Angus (EA) **Board Member** David Brew (DB) **Board Member** Duncan Cockburn (DC) **Board Member** Karen Forbes (KF) **Board Member** Stephanie Fraser (SF) **Board Member Board Member** Philip Long (PL) Sarah Munro (SM) **Board Member** Elizabeth Partyka (EP) **Board Member** David Strachan (DS) **Board Member**

Apologies:

Cate Nelson-Shaw (CNS) Board Member Karthik Subramanya (KS) Board Member

In Attendance:

Iain Munro (IM) Chief Executive Ashley Stewart (AS) Notes

1.	Apologies
1.1	Apologies were noted.
1.2	Declaration of Interest
	There were no new Declaration of Interests related to the business on the agenda.
2.	Previous Minutes and Matters arising

2.1 Notes from the Board Call on the 21st of May were approved as an accurate record.

3. | COVID 19 - Business Continuity update

3.1 **RW** and **IM** provided a report on the telephone call from the 2nd of June with the Cabinet Secretary for Economy, Fair Work and Culture. The senior SG sponsorship team and Special Advisor were also present, and it was a positive call during which the proactive response of CS to Covid-19 was complimented. The success of the Bridging Bursaries Funds were highlighted. There was an in-depth discussion of funds, and the central role of culture and creativity in wellbeing and rebuilding post covid-19 was highlighted. Overall it was a positive and constructive conversation.

It was noted the Chief Executive is working alongside government and partnership bodies to discuss sector challenges and resource needs.

The Board were informed that progress was being made on clarifying and strengthening the governance and partnership working in Screen Scotland, with Scottish Government support. DS advised that the Terms of Reference will be put to the Board for approval in July.

The Board welcomed the update.

Action: Terms of Reference to be an agenda item at the July Board meeting.

3.2 Budget and Funds

IM provided an update on the CS budget and funds. CS has still not yet received the SG Grant in Aid letter and will remain cautious until confirmation is received in writing. The Scottish Government was continuing to consider any potential for inyear savings. National Lottery funding is marginally better than originally anticipated but still well below the original planning assumption. It is hoped that this will improve slightly once lockdown is further eased. Awards from the Bridging Bursaries have been paid to successful applicants with funds reaching bank accounts within the 4-week timescale. IM presented the data which was being published online.

It was noted that, to date, double the number of applications had been processed in the first two months of this year compared to whole of last year.

The Hardship and PERF funds, which are being run through the Enterprise Bodies, were discussed. IM shared some data on the screen and explained the current position.

Board Members thanked IM for the presentation.

3.3 | Impact Analysis work

IM updated the Board on the latest position from the Impact Analysis work. This work has been collated using survey material and through conversations with the sector. This work is informing discussions with SG.

A staff working group are developing a proposed 2-year package of support which would form the basis of the case to the Scottish Government for additional resources. This will be a combination of stabilisation funding and support to adapt to a new future. It is one strategic programme to navigate the immediate impact and invest in opportunity for the future. The work of the strategy refresh and funding review will be drawn upon as part of the work. A paper will be drafted for discussion with the Board before being submitted to the Scottish Government (Action)

The future of performing arts venues and their physical and financial viability in the light of extended social distancing was discussed.

IM informed the Board that he is undertaking meetings with his counterparts in Arts Councils across the UK and Ireland to compare respective organisational responses to Covid-19.

IM provided an update on the data presentation Gary Cameron gave at the previous Board meeting, noting the significant sector risks arising from the impacts of Covid-19.

RW updated Board Members that he and IM would be hosting a series of meetings with the Chairs of RFO's. A summary of the information gained will be produced and shared with the Board. RW welcomed any Board Members who were able to join discussions.

Action: Paper on Impact Analysis work to be discussed with the Board for approval.

4. Any other Business

IM raised the BLM movement, recognising it as an important recent development that is taking place on a global scale with a far-reaching impact. CS staff have demonstrated they are engaged with the issues and a small cohort has written to the Chief Executive which will be responded to. The BLM movement and staff engagement were welcomed as a positive development to address systemic issues in society which aligns to the broader work undertaken by the Equalities, Diversity, and Inclusion team. It was stated that an external advisory group able to speak with expertise and experience and support CS in its work, would be recruited and in place by the end of August.

IM has written a <u>blog</u> post published on the external CS website about the impact of the Black Lives Matter movement and Creative Scotland's commitment to Equality, Diversity and Inclusion. Plans for the future were discussed with a commitment to further elevate EDI work and ensure they are firmly embedded in the strategy refresh.

The Board voiced their support for the above and welcomed the update. The Chair stated the Board has a responsibility to CS to support and advocate for EDI in all the work it does. Further discussion was requested with a view to make it an agenda item at an upcoming Board Meeting.

	IM noted that CS and SG are in touch regarding an opportunity for the sector to have a role to play in the blended learning model.
	Action: EDI Agenda Item for next Board meeting.
8.	Date of next meeting

