Between March 2020 - March 2022 Creative Scotland delivered emergency funding to Scotland's arts, cultural and creative sectors in response to the COVID pandemic:

OVER

£151m

AWARDED

18,546 **TOTAL AWARDS MADE**

BRIDGING **BURSARIES**

2295 AWARDS £4.3m

INDEPENDENT CINEMAS **RECOVERY FUND**

52 AWARDS

£5.5m

CULTURE COLLECTIVE

26 AWARDS £10.1m

RECOVERY FUND FOR INDEPENDENT

HARDSHIP FUND

12964 AWARDS £24.3m

> **PERFORMING ARTS VENUES** RELIEF FUND

115 AWARDS £21.1m

CANCELLATION FUND FOR CREATIVE **FREELANCERS**

1764 AWARDS

£3m

RECOVERY FUND **FOR CULTURAL ORGANISATIONS**

283 AWARDS £20.8m

CULTURE ORGANISATIONS AND VENUES RECOVERY FUND

> 511 AWARDS £21.5m

GRASSROOTS MUSIC **VENUES FUND**

144 AWARDS £6.3m

CANCELLATION FUND FOR CULTURAL **ORGANISATIONS**

205 AWARDS £13.1m

> OTHER COVID **FUNDING**

£18.5m

In 2022/23 EKOS were commissioned to evaluate the delivery of these emergency funds. Amongst the research findings were:

The emergency funds reached far and wide across the creative sector in Scotland and played a vital role in sustaining the creative sector through the worst of the pandemic.

> The funds reached far beyond who Creative Scotland traditionally supports on an annual basis. More than half of the organisations and almost three quarters of the individuals surveved had not previously received **Creative Scotland funding.**

The processes for developing and delivering the funding programmes were effective. The high volume of applications and awards, distributed within a relatively short time frame, demonstrated the scale of the achievement.

Applicants rated the application process positively - saying it was clear and straightforward with quick turnaround and payments.

Organisations reported using funding to stabilise their business, meet staff costs and prevent insolvency and job losses. The report did not identify any business failures amongst those that received funding.

There is also strong evidence to demonstrate that the funds prevented the loss of jobs in the sector – 82% of the organisations surveyed said that the funds had prevented job losses.

their survival down to these funds when other Many felt sources of income had Creative dried up. Scotland had become more open and accessible during this

period, and that

its reputation

had grown in

the sector.

Individuals described funds as a lifeline. providing peace of mind and validation of their worth.

Organisations put