

NOTES

BOARD MEETING 20 August 2020 - 1000 to 1100 Via Teams

Present:

Robert Wilson (RW) Chair

Ewan Angus (EA)
David Brew (DB)
Board Member

Apologies:

Philip Long (PL) Board Member

In Attendance:

Iain Munro (IM) Chief Executive

Lyndon Jones (LJ) Notes

1.	Apologies
1.1	Apologies were noted.
1.2	Declaration of Interest
	There were no new Declaration of Interests related to the business on the agenda.
2.	Previous Minutes and Matters arising
2.1	Notes from the Board meeting from the 9 July were approved as an accurate record.

It was noted that two decisions were taken by the Board outwith the meetings; Screen Scotland production award for The Origin, and six PARVF awards over £500,000.

3. | COVID 19 - Business Continuity update

3.1 Update on Additional Funds

Background to the current funding approach was outlined. The announcement of the £1.57bn culture and heritage funding package by the UK Government meant £97m of Barnett formula consequentials which the Scottish Government had confirmed would be fully utilised for culture and heritage in Scotland. It was noted that this would all be Grant in Aid, with the requirement to be spent by the end of the current financial year.

SG commitments had already been announced for the PAVRF, Grassroots Music Venues, Museums and Galleries, Events and the National Trust. Discussions continued with SG on how the remainder should be spent, given the breadth and extent of needs in the sector. Engagement with the Sector Bodies was key to ensuring a successful approach. There was also a request into the Scottish Government to provide a public statement on their overall approach to the £97m given there appeared to be a public misunderstanding that the funds were sitting with Creative Scotland.

What was emerging with SG was a package for a Culture Recovery and Resilience Fund, Independent Cinema Recovery and Resilience Fund, revised Open Fund, Hardship Funds and Youth Arts Funds. To manage the pace and volumes involved, some aspects would be new and some would be delivered through existing funds or via partner organisations. SG emphasis was on protecting jobs and preventing insolvency. Further details to be discussed with SG.

The need for some to remodel business models was also discussed.

The Board welcomed the update and would be kept informed as discussions continued with SG.

3.2 Approach to CS Activity on easing of lockdown

The Board were updated on the CS approach being piloted for staff requests to attend events or meetings as lockdown measures eased, whilst as an organisation CS remained in a full homeworking environment. Unions were involved in the design and delivery of the process which was being trialled before rolling out to all staff. Each request would be considered on a case by case basis and required full Health & Safety risk appraisal.

4. Any other Business

There was a discussion on the Board Strategy Day scheduled for the 24th September. Given the current homeworking arrangements, it was agreed that the Strategy Day be paused until measures allowed physical face to face meetings. The regular Board business meeting scheduled for the 25th September would be rescheduled to the 24th, and take place over Teams. It was highlighted that there

would be the need for an additional Board meeting in late November/early December to approve the Annual Accounts. LJ would be in touch with date options.

The Board were informed that some Declarations of Interests were due for return. Ian Stevenson would contact those concerned.

The Board were also informed that the results of the recent Audience Intentions research had been received and an update would be shared as soon as possible.

5. Date of next meeting

24th September, 2020, via Teams.

Post meeting, November 26th was distributed as a date option for an extra meeting.

