



**FILM
FROM
SCOTLAND**

This booklet provides details of the films recently shot in Scotland and those that were originated by or involve Scottish-based talent. It also indicates projects that benefitted from support from Creative Scotland's £4m UK National Lottery film funding.

Atomic

Photo: courtesy of Hopscotch Films

Films From Scotland

2016

Feature Films

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La Belle Allee

Documentaries

[Accidental Anarchist](#)

Hopscotch Films

[The Islands and the Whales](#)

Intrepid Cinema

[Antonia Bird: From Eastenders to Hollywood](#)

Bofa Productions

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SDI Productions, Amy Hardie Productions & Hardworking Movies

2015

Feature Films

[Moon Dogs](#)

Up Helly Aa and Ripple World Pictures

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Singer Films

[Una](#)

Jean Doumanian Productions/West End Film Productions, in association with Bron Creative

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2015 continued

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Paradiso Films Documentaries

Battle Mountain – Graeme Obree's Story

Journey Films

Stockholm My Love

Bofa Productions

2014

From Scotland With Love

Faction North

Hec McAdam

A Product of Malitsky/Aimimage Productions/Goldfinch Pictures/Mallinson Film Productions

Iona

Bard Entertainments

The Legend of Barney Thomson

Sigma Films/Trinity Works Entertainment

Macbeth

See-Saw Films/DMC Film

Scottish Mussel

Unstoppable Entertainment/Flexibon Films/theftyzz

Sunset Song

Hurricane Films/Iris Productions/SellOutPictures

Victor Frankenstein

Twentieth Century Fox Film Corporation/David Entertainment/TSG Entertainment

2013

Castles In The Sky

Black Camel/Hero Films

Kick

Kamel Sina Production/Nadiadwala
Grandson Entertainment/Eros
International

Let Us Prey

Makar Productions/Fantastic Films/
Greenhouse Media Investment/Falcon
Films/Première TV Distribution

Pressure

Bigscope Films/Front Row Filmed
Entertainment

Silent Storm

Neon Films/Reel Roots/Cacti Films/
Red & Black Films/EON Productions/
Front Row Filmed Entertainment

Slow West

See-Saw Films/DMC Film/Film4/New
Zealand Film Commission/Front Row
Filmed Entertainment

Swung

Sigma Films

What We Did on Our Holiday

BBC Films/Lipsync Productions/
Origin Pictures/Lionsgate



Christy O'Donnell in *Moon Dogs*

Photo: courtesy of Up Helly Aa and Ripple World Pictures

Moon Dogs

Feature Film

Director: Philip John

An anarchic, funny, sexy coming-of-age movie, following two teenage step brothers on a road trip across Scotland and the enigmatic girl who comes between them.

Directed by Philip John, multi-award-winning and BAFTA nominated director screenwriter born in Newport, South Wales. Original soundtrack composed by Anton Newcombe. Cast includes Jack Parry Jones, Tara Lee and Christy O'Donnell.

[Production Company: Up Helly Aa and Ripple World Pictures](#)



Rooney Mara and Ben Mendelsohn in *Una*
Photo: courtesy of Jean Doumanian Productions

Una

Feature Film

Director: Benedict Andrews

Una, based on David Harrower's play *Blackbird*, follows a young woman's journey to reclaim her past. Fifteen years earlier, Una ran away with an older man, Ray, a crime for which he was arrested and imprisoned. When she comes across a photo of him in a trade magazine, Una tracks him down and turns up at his workplace. Her abrupt arrival threatens to destroy Ray's new life and derail her stability. Unspoken secrets and buried memories surface as Una and Ray sift through the wreckage of the past. Their confrontation raises unanswered questions and unresolved longings. It will shake them both to the core. Una gazes into the heart of a devastating form of love and asks if redemption is possible.

Production Company: [Jean Doumanian Productions/West End Film Productions](#)
in association with [Bron Creative](#)



Peter Mullan and Jack Lowden in *Tommy's Honour*
Photo: courtesy of Gutta Percha Productions

Tommy's Honour

Feature Film

Director: Jason Connery

A father wants only the best for his son, but struggles to guide him in a world that's changing as fast as the boy himself.

A son blessed with talent, fuelled by ambition, chafes at his father's commands as he hurtles toward adulthood with all the moxie of untarnished youth.

In every generation, a torch passes from father to son. And that timeless dynamic is the beating heart of *Tommy's Honour* – an intimate, powerfully moving tale of the real-life founders of the modern game of golf.

[Production Company: Gutta Percha Productions](#)



Pikadero

Photo: courtesy of Caravan Cinema

Pikadero

Feature Film

Director: Ben Sharrock

A penniless young couple, unable to fly the nest due to the economic crisis that grips Spain, have trouble consummating their fledgling relationship in their parents' homes. As they become increasingly desperate to make love, and with no money to afford a hotel, they are forced to look to popular public hotspots commonly used for sex among young people, known by the locals as 'pikaderos'. However things are never as easy as they seem, and their relationship is quickly tested as they try to break free from the shackles of a crumbling economy.

Production Company: [Caravan Cinema](#)

Iain Robertson in *Pale Star*
Photo: Arnar Thorisson



Pale Star

Feature Film

Director: Graeme Maley

Pale Star is about the possessiveness of love, and how that possession peels back to expose power and control until we can see, in its dark heart, not love but murder.

The tragedies of two couples' lives collide against the dramatic black landscapes of southern Iceland. Solveig kills her husband in a fight about his abuse of their daughter Dis. Tourist Molly flees the abuse of her drunken husband, Kurt. Molly arrives at Solveig's isolated house and, to begin with, is offered shelter.

Things begin to unravel when sickly and comatose Kurt is also brought to Solveig's home for shelter, and Solveig offers to help Molly with her problem husband. However Molly has no idea about the sinister direction this 'help' is going to take.

Production Company: [Makar Productions](#)



A Reykjavik Porno

Photo: Makar Productions/Vintage Productions

A Reykjavik Porno

Feature Film

Director: Graeme Maley

A Reykjavik Porno is a Nordic-noir, Icelandic-Scottish feature.

A curious student, disturbed by his encounters with online pornography, sets out on an ill-conceived search for revenge in the icy darkness of Iceland's capital. Three days in the permanent winter darkness of Reykjavik, the freezing city provides a backdrop for a story of revenge.

Ingvar, a country-boy living in the capital to study, lodges with an alcoholic landlady, Laufey. Her love for Ingvar is obsessive and hopeless; she is trapped by her drinking and agoraphobia. Ingvar should be happy with the joyful sex with his exuberant girlfriend, Ada, but he becomes transfixed by the deceit and dirty secrets of a new 'parent-porn' website. His obsession lures him tragically into the dark underbelly of the winter city.

Production Company: [Makar Productions/Vintage Productions](#)



Aidan Moffat in *Where You're Meant to be*
Photo: Neale Smith/Better Days

Where You're Meant to Be

Feature Documentary

Director: Paul Fegan

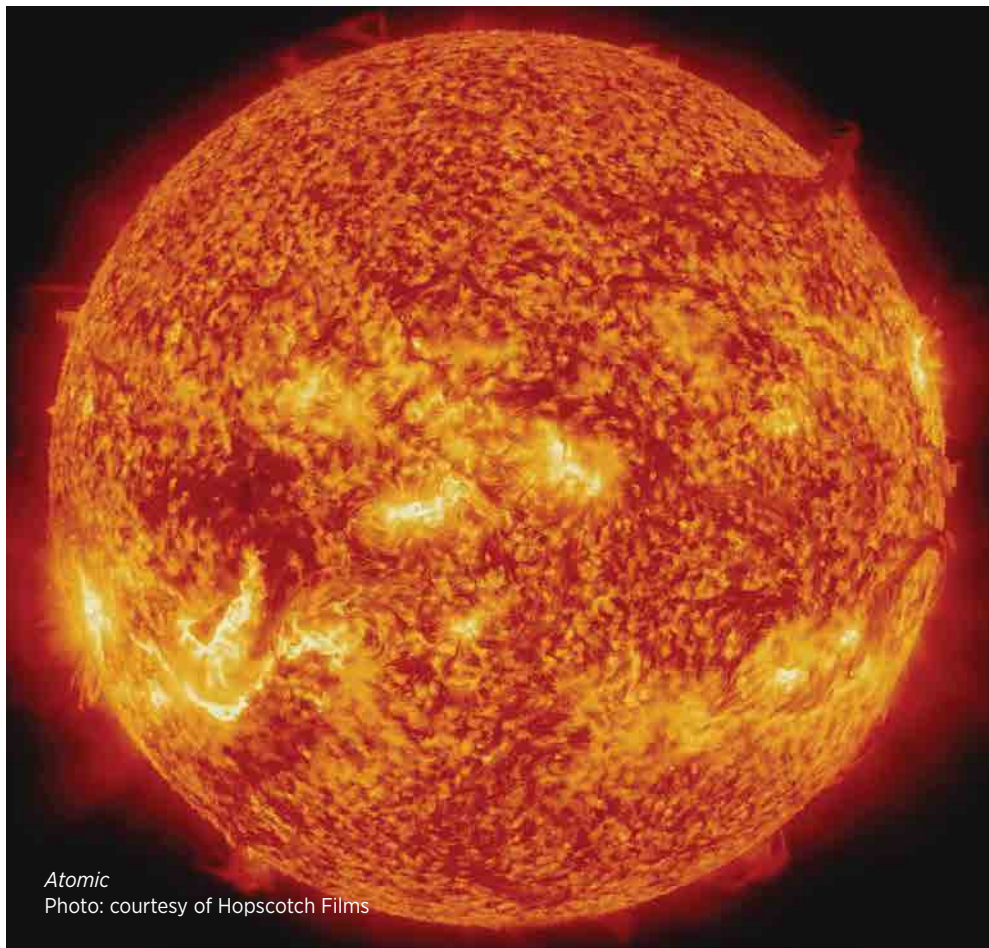
Scottish cult-pop raconteur Aidan Moffat, former frontman of indie band Arab Strap – and best known for his no-holds-barred lyrics about sex, drugs and male anxiety – sets out to explore his country's past by rewriting and touring its oldest songs.

It's meant to be a tour that allows Moffat to explore the roots of his country. It's meant to be a trip that celebrates Scotland's communities and lore. But then he meets Sheila Stewart – a 79-year-old force of nature and travelling balladeer whose life, and unexpected death, upturns Moffat's musical assumptions. He believes these old songs are ripe for updating against a modern urban backdrop. She does not.

With Sheila's criticism ringing in his ears, the bold Moffat embarks on a trip around Scotland's remote parts that proves to be as uncanny as the Scottish weather. He finds himself caught up in a feud between two monster hunters at Loch Ness, singing to a dismissive Hebridean farmer in his kitchen, and holding court with a mob of ancient warriors in a Highland graveyard.

When Moffat's tour comes full circle, back to his hometown of Glasgow, he ends up in the legendary Barrowland Ballroom: the best loved rock stage in the world, and the setting for an unlikely final showdown, in a funny wee film about music and death.

Production company: [Better Days](#)



Atomic

Photo: courtesy of Hopscotch Films

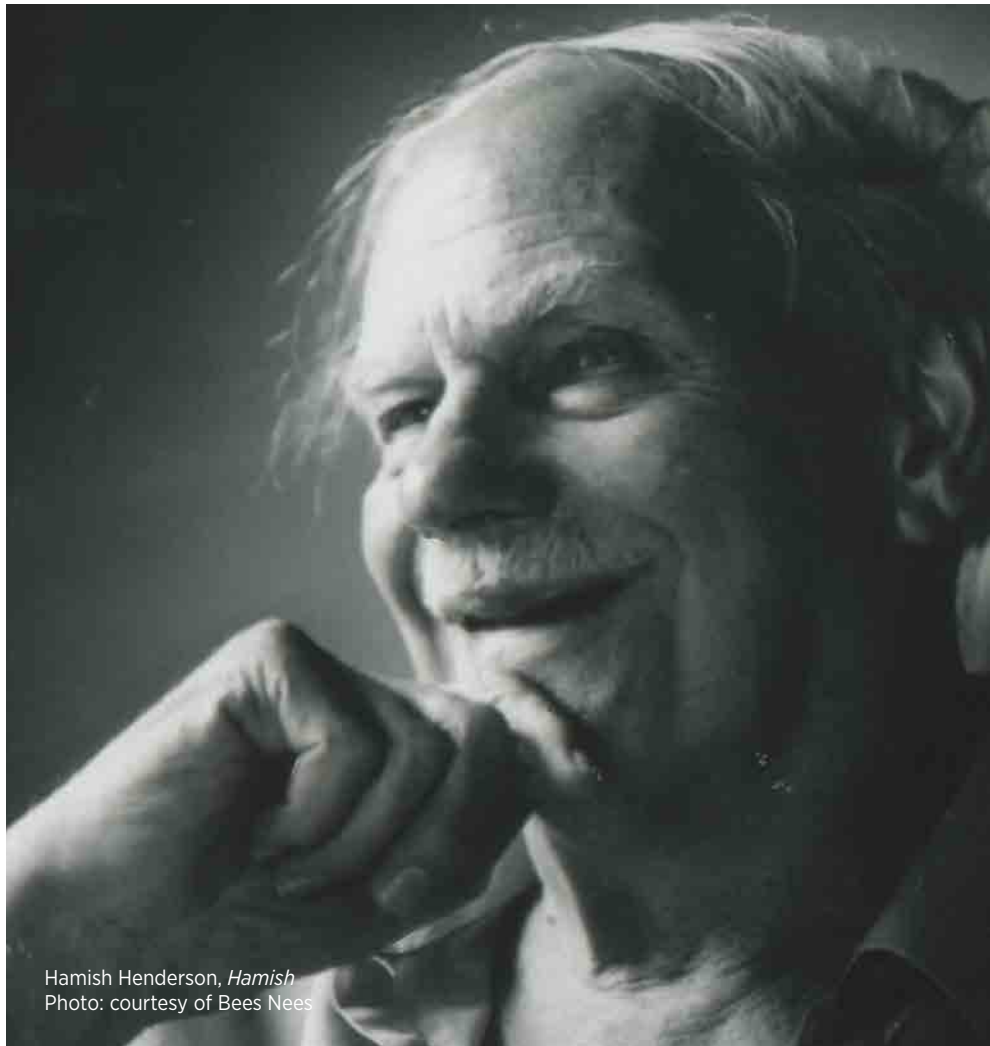
Atomic

Feature Documentary

Director: Mark Cousins

Seventy years ago, the bombing of Hiroshima showed the appalling destructive power of the atomic bomb. Mark Cousins' bold documentary looks at death in the atomic age, but life too. Using only archive film and a new musical score by the band Mogwai, the film shows us an impressionistic kaleidoscope of our nuclear times – protest marches, Cold War sabre-rattling, Chernobyl and Fukushima – but also the sublime beauty of the atomic world, and how x-rays and MRI scans have improved human lives. The nuclear age has been a nightmare, but dreamlike too.

Production Company: [Hopscotch Films](#)



Hamish Henderson, *Hamish*
Photo: courtesy of Bees Nees

Hamish

Feature Documentary

Director: Robbie Fraser

A portrait of Hamish Henderson, a deeply complex Scottish figure, his realities layered in often self-generated legend, who was a driving force behind the shaping of Scotland's culture in song, poetry and activism in the second half of the 20th century.

Production Company: [Bees Nees](#)

Brasilia: Life After Design
Photo: courtesy of
Aconite Productions



Brasilia: Life After Design

Feature Documentary

Director: Bart Simpson

Brasilia: Life After Design is the story of a city in conflict between its environment and its people. A true modernist experiment, Brasilia is considered by UNESCO as a World Heritage Site. Despite the population growing every year, the city plan itself cannot change. It was designed for 500,000 people, and now over two and a half million live within its borders. Despite its designers' best intentions, people were secondary considerations. And in order to live there, people have to break the city's rules.

Production Company: [Aconite Productions](#)

The Fog of Srebrenica

Photo: courtesy of Paradiso Films Documentaries



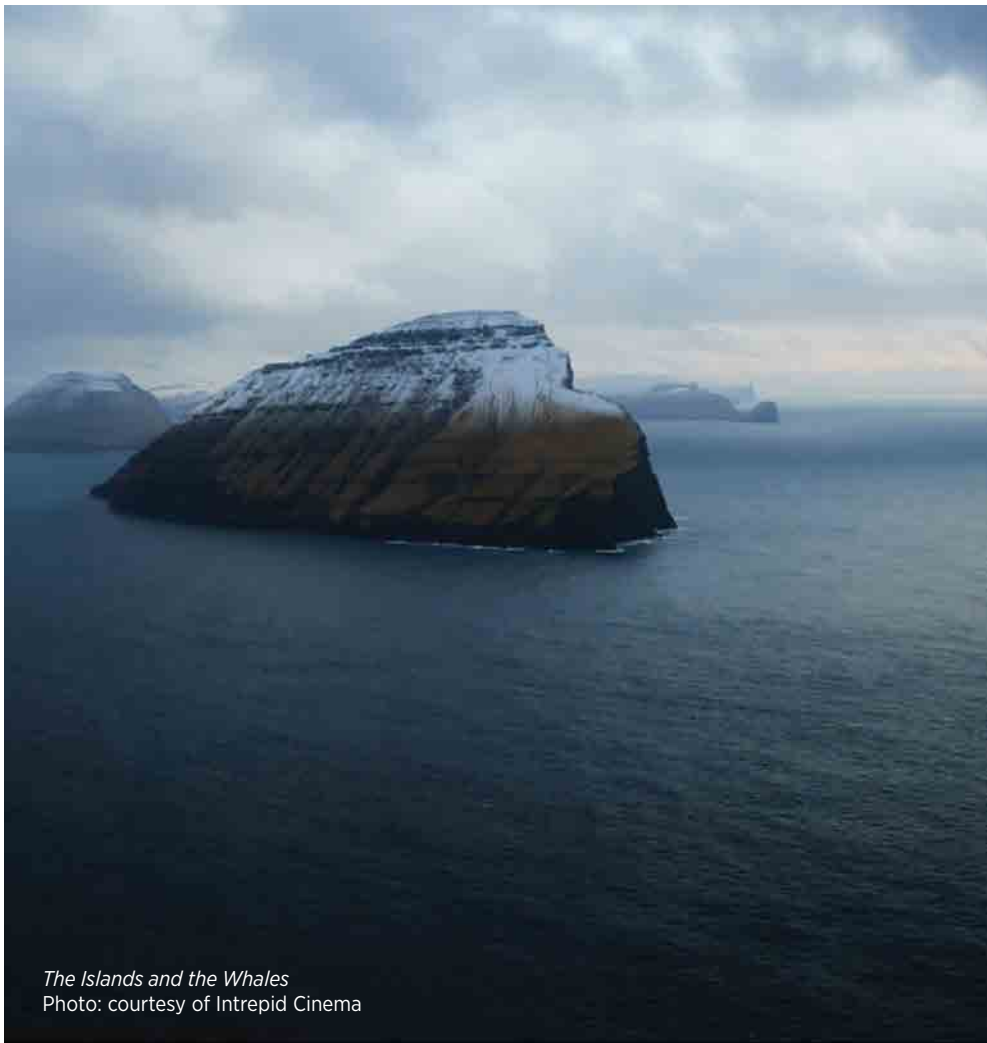
The Fog of Srebrenica

Feature Documentary

Director: Samir Mehanovic

The Fog of Srebrenica tells the story of the extraordinary men and women who survived the genocide in Europe 11 July 1995, and raises serious and profound questions about the nature of human existence, war, forgiveness, and the failure of the international community to protect innocent civilians, and to offer justice to victims of war crimes.

Production Company: [Paradiso Films Documentaries](#)



The Islands and the Whales
Photo: courtesy of Intrepid Cinema

The Islands and the Whales

Feature Documentary

Director: Mike Day

In their remote home in the North Atlantic, the Faroese Islanders have always eaten what nature could provide, proud to put local food on the table. The land yields little, so they have always relied on harvesting their seas.

Hunting whales and seabirds kept them alive for generations, and gave them the way of life they love, a life they would pass on to their children.

But today they face a grave threat to this tradition. It is not the controversy surrounding whaling that threatens the Faroese way of life, the danger is coming from the whales themselves.

The Faroese are among the first to feel the affects of our ever more polluted oceans. They have discovered the whales are toxic, contaminated along with all of our oceans. What once secured their survival now endangers their children and the Faroese Islanders must make a choice between health and tradition.

Production Company: [Intrepid Cinema](#)

Film Funding in Scotland

Creative Scotland offers funding for film development and production to Scottish-based filmmaking talent, and will fund the co-production of films that shoot in Scotland. For full details of how we support Scotland's film and television talent and companies, go to **www.creativescotland.com/funding**

We also provide additional funding for recces and can recommend accommodation deals throughout Scotland. For more information, please contact **locations@creativescotland.com** with details of your project or visit our website **www.creativescotlandlocations.com**

Scotland is part of the UK and therefore all UK film tax incentives and UK co-production treaties apply in Scotland. For full details of UK film tax relief, cultural test and co-production treaties, please contact the British Film Commission: **www.britishfilmcommission.org.uk**



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May 2016