

FILM FROM SCOTLAND



This booklet provides details of films recently shot in Scotland and those that were originated by or involve Scottish-based talent. It also indicates projects that received funding from Creative Scotland's UK National Lottery Screen Funding and the Production Growth Fund.

Ewan McGregor and Ewen Bremner in *T2 Trainspotting*
Photo: © Tristar Productions

Films From Scotland

2017

Feature Films

[Anna and the Apocalypse](#)

Blazing Griffin

Documentaries

[Leaning into the Wind](#)

[– Andy Goldsworthy](#)

Skyline Productions/Human Touch Limited/Filmpunkt GmbH

2016

Feature Films

[Seat in Shadow](#)

La Belle Allee

[Daphne](#)

The Bureau

[Churchill](#)

Salon Pictures/Tempo Productions

[T2 Trainspotting](#)

DNA Films

[Calibre](#)

Wellington Films

[Hush](#)

Sigma Films

[Whisky Galore](#)

Whisky Galore Movie Ltd

[The Wife](#)

Tempo Productions/Meta Films

[The Etruscan Smile](#)

Po Valley Productions

[Bodkin Ras](#)

Blue Iris/Revolver Amsterdam

Documentaries

[Accidental Anarchist](#)

Hopscotch Films

[The Islands and the Whales](#)

Intrepid Cinema

[Antonia Bird: From Eastenders to Hollywood](#)

Bofa Productions

■ Supported by the Scottish Government and the UK National Lottery through Creative Scotland

2016 continued

Seven Songs for a Long Life

SDI Productions, Amy Hardie Productions & Hardworking Movies

Lost In France

Edge City Films

You've Been Trumped Too

Montrose Pictures

Stockholm My Love

Bofa Productions

Benny

MacTV

Donkeyote

SDI Productions

2015

Feature Films

Moon Dogs

Up Helly Aa and Ripple World Pictures

Dirt Road to Lafayette

Singer Films

Una

Jean Doumanian Productions/West End Film Productions, in association with Bron Creative

Tommy's Honour

Gutta Percha Productions

Pikadero

Caravan Cinema

Pale Star

Makar Productions

A Reykjavik Porno

Makar Productions/Vintage Productions

Documentaries

Where You're Meant to Be

Better Days

Atomic

Hopscotch Films

Hamish

Bees Nees

Brasilia: Life After Design

Aconite Productions

The Fog of Srebrenica

Paradiso Films Documentaries

Battle Mountain – Graeme Obree's Story

Journey Films

2014

From Scotland With Love

Faction North

Hec McAdam

A Product of Malitsky/Aimimage Productions/Goldfinch Pictures/Mallinson Film Productions

Iona

Bard Entertainments

The Legend of Barney Thomson

Sigma Films/Trinity Works Entertainment

Macbeth

See-Saw Films/DMC Film

Scottish Mussel

Unstoppable Entertainment/Flexibon Films/theFyzz

Sunset Song

Hurricane Films/Iris Productions/SellOutPictures

Victor Frankenstein

Twentieth Century Fox Film Corporation/David Entertainment/TSG Entertainment



Jack Lowden in *Calibre*
Photo: courtesy of Wellington Films

Calibre

Feature Film

Writer/Director: Matt Palmer

Two lifelong friends head up to an isolated Scottish Highlands village for a weekend hunting trip. Nothing could prepare them for what follows. Featuring Jack Lowden, Martin McCann and Tony Curran, this tense and gripping thriller is the debut feature from Scottish-based filmmaker Matt Palmer.

Production Company: [Wellington Films](#)



Emily Beecham in *Daphne*
Photo: courtesy of The Bureau

Daphne

Feature Film

Director: Peter Mackie Burns

Sharp-witted, capable and charismatic, 31 year old Londoner Daphne Vitale seems to have everything going for her... if you catch her on the right day. At other times, she's scattered and self-destructive, prone to high-risk conduct and outbursts of temper. When Daphne finds herself drawn into a violent incident, her fragile grasp on her own behaviour loosens. Will the emotional fallout help her find a new footing – or sink her altogether? This is the debut feature film from Scottish filmmaker Peter Mackie Burns.

Production Company: [The Bureau](#)



Neneh Cherry in *Stockholm My Love*
Photo: courtesy of Bofa Productions

Stockholm My Love

Feature Film

Director: Mark Cousins

Stockholm My Love is the first narrative feature from acclaimed Edinburgh-based documentarian Mark Cousins. It is a city symphony, a love letter to Stockholm, and an intimate study of a woman recovering from grief. Singer/songwriter Neneh Cherry, in her first movie role, plays Alva, a 47-year-old Swedish architect struggling with depression and guilt triggered by a tragic car accident a year earlier. She finds solace in the streets, spaces and vistas of her native city, beautifully shot by Christopher Doyle and Cousins. The work is buoyed by a soundtrack that includes five new songs by Cherry alongside music from Benny Andersson and Franz Berwald.

Production Company: [Bofa Productions](#)



Ella Hunt in *Anna and the Apocalypse*
Photo: courtesy of Blazing Griffin/Parkhouse Pictures

Anna and the Apocalypse

Feature Film

Director: John McPhail

Teenager Anna and her friends must fight – and sing – their way through a zombie invasion to reach the supposed safety of their school, not knowing if their parents and friends will still be alive when they get there.

Production Company: [Blazing Griffin/Parkhouse Pictures](#)



Ewan McGregor, Ewen Bremner, Jonny Lee Miller and Robert Carlyle, *T2 Trainspotting*
Photo: © Tristar Productions

T2 Trainspotting

Feature Film

Director: Danny Boyle

After 20 years abroad, Mark Renton returns to Scotland and reunites with his old friends Sick Boy, Spud, and Begbie.

Production Company: [DNA Films](#)



Brian Cox in *Churchill*
Photo: courtesy of Lionsgate

Churchill

Feature Film

Director: Jonathan Teplitzky

Starring Brian Cox in the title role, this ticking-clock thriller follows Winston Churchill in the 24 hours before D-Day.

Production Company: [Salon Pictures/Tempo Productions](#)



Sohrab Bayat in *Bodkin Ras*
Photo: courtesy of Revolver Amsterdam, Inti Films and Blue Iris Films

Bodkin Ras

Feature Film

Director: Kaweh Modiri

The story of a young fugitive in search of a nonexistent home. In his desperate aim to belong he is a hazard to himself and his surroundings.

Production Company: [Revolver Amsterdam](#), [Inti Films](#) and [Blue Iris Films](#)



Rooney Mara and Ben Mendelsohn in *Una*
Photo: courtesy of Jean Doumanian Productions

Una

Feature Film

Director: Benedict Andrews

Una, based on David Harrower's play *Blackbird*, follows a young woman's journey to reclaim her past. 15 years earlier, Una ran away with an older man, Ray, a crime for which he was arrested and imprisoned. When she comes across a photo of him in a trade magazine, Una tracks him down and turns up at his workplace. Her abrupt arrival threatens to destroy Ray's new life and derail Una's stability. Unspoken secrets and buried memories surface as Una and Ray sift through the wreckage of the past. Their confrontation raises unanswered questions and unresolved longings. It will shake them both to the core. Una gazes into the heart of a devastating form of love and asks if redemption is possible.

Production Company: [Jean Doumanian Productions/West End Film Productions](#)
in association with [Bron Creative](#)



Pikadero
Photo: courtesy of Caravan Cinema

Pikadero

Feature Film

Director: Ben Sharrock

A penniless young couple, unable to fly the nest due to the economic crisis gripping Spain, have trouble consummating their fledgling relationship in their parents' homes. As they become increasingly desperate to make love, and with no money to afford a hotel, they are forced to look to popular public hotspots commonly used for sex among young people and known to the locals as 'pikaderos'. However, things are never as easy as they seem and their relationship is quickly tested as they try to break free from the shackles of a crumbling economy.

Production company: [Caravan Cinema](#)



Andy Goldsworthy, *Leaning into the Wind* – Andy Goldsworthy
Photo: Skyline Productions/Human Touch Limited/Filmpunkt GmbH

Leaning into the Wind – Andy Goldsworthy

Feature Documentary

Director: Thomas Riedelsheimer

Sixteen years after the release of the ground-breaking film *Rivers and Tides* – *Andy Goldsworthy Working with Time* director Thomas Riedelsheimer has returned to collaborate with the artist. *Leaning into the Wind* – *Andy Goldsworthy* follows Andy on his exploration of the layers of his world and the impact of the years on himself and his art. As Goldsworthy introduces his own body into the work it becomes at the same time even more fragile and personal and also sterner and tougher, incorporating massive machinery and crews on his bigger projects. Riedelsheimer's exquisite film illuminates Goldsworthy's mind as it reveals his art.

Production Company: [Skyline Productions/Human Touch Limited/Filmpunkt GmbH](#)



Carne Ross, *Accidental Anarchist*
Photo: courtesy of Hopscotch films

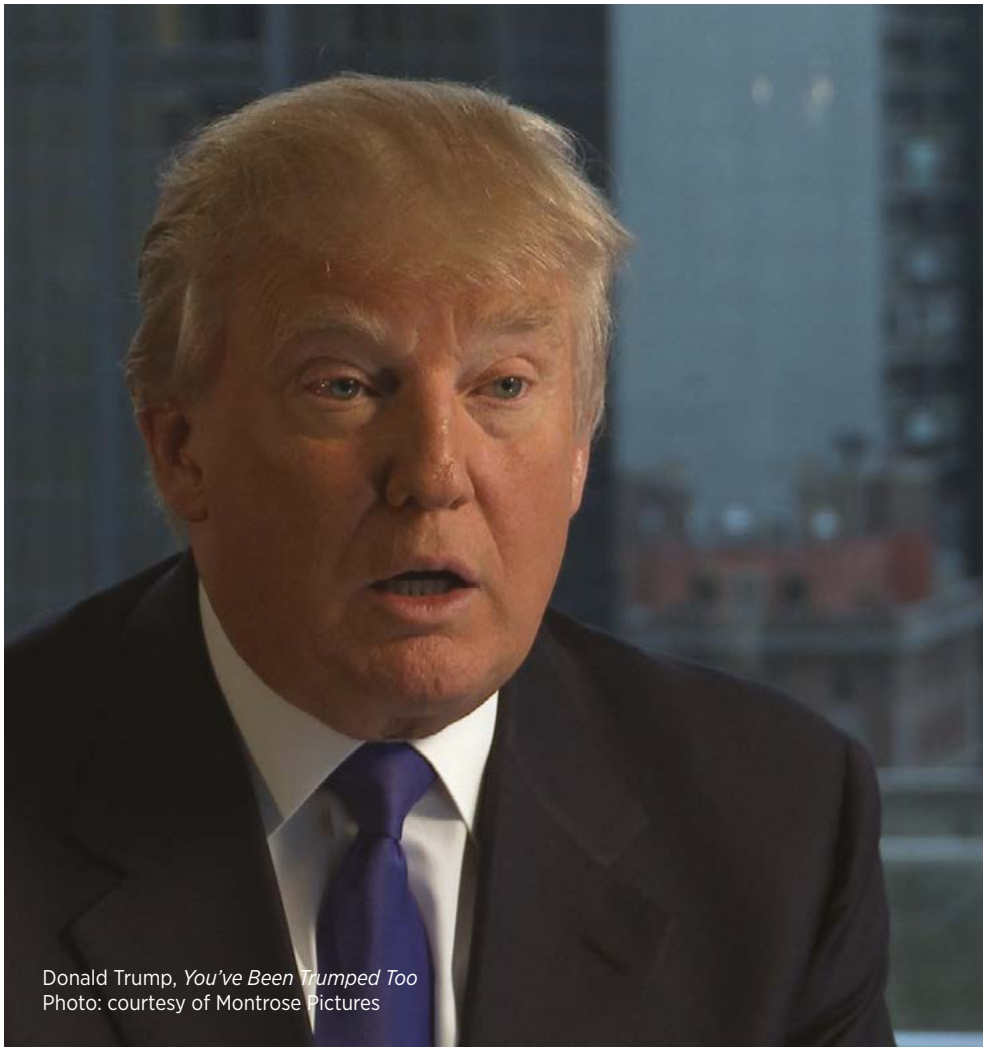
Accidental Anarchist

Feature Documentary

Directors: Clara Glynn and John Archer

Carne Ross speaks a great truth about today's world: people are disconnected from government and at the mercy of global corporations. Politicians argue about each other rather than offering up solutions to the world's challenges - refugees, climate change, consumerism, declining employment. There has to be a better way. A journey from the heart of government and diplomacy to Carne's exploration of an anarchist state in Rojava, Syria.

Production Company: [Hopscotch Films](#)



Donald Trump, *You've Been Trumped Too*
Photo: courtesy of Montrose Pictures

You've Been Trumped Too

Feature Documentary

Director: Anthony Baxter

This timely and explosive film explores the deeply troubling confrontation between a feisty 92 year old Scottish widow and a billionaire attempting to become the most powerful man in the world. As thousands of journalists hang on every Trump utterance, wondering what he might say next, Baxter explores the consequences of his actions. *You've Been Trumped Too* is a unique and remarkable document of an historic election, and a timeless tale of the unlikely encounter between a salt-of-the-earth Scot and one of the planet's richest and most famous men.

Production Company: [Montrose Pictures](#)



Donkeyote
Photo: courtesy of SDI Productions

Donkeyote

Feature Documentary

Director: Chico Pereira

Manolo wants to walk the Trail of Tears, the route used during the forced removal of Cherokee Indians to Oklahoma. But the 73-year-old Andalusian has chronic arthritis, speaks no English and more importantly: how will he get his trusty donkey into the US – and cure its fear of water? An ode to intransigence and friendship.

Production Company: [SDI Productions](#)



Aidan Moffat in *Where You're Meant to Be*
Photo: Neale Smith/Better Days

Where You're Meant to Be

Feature Documentary

Director: Paul Fegan

Scottish cult-pop raconteur Aidan Moffat, frontman of indie band Arab Strap – and best known for his no-holds-barred lyrics about sex, drugs and male anxiety – sets out to explore his country's past by rewriting and touring its oldest songs.

It's meant to be a tour that allows Moffat to explore the roots of his country. It's meant to be a trip that celebrates Scotland's communities and lore. But then he meets Sheila Stewart – a 79-year-old force of nature and travelling balladeer whose life, and unexpected death, upturns Moffat's musical assumptions. He believes these old songs are ripe for updating against a modern urban backdrop. She does not.

With Sheila's criticism ringing in his ears, the bold Moffat embarks on a trip around Scotland's remote parts that proves to be as uncanny as the Scottish weather. He finds himself caught up in a feud between two monster hunters at Loch Ness, singing to a dismissive Hebridean farmer in his kitchen, and holding court with a mob of ancient warriors in a Highland graveyard.

When Moffat's tour comes full circle, back to his hometown of Glasgow, he ends up in the legendary Barrowland Ballroom: the best loved rock stage in the world, and the setting for an unlikely final showdown, in a funny wee film about music and death.

Production Company: [Better Days](#)

Screen Funding in Scotland

Creative Scotland offers funding for the development and production of feature films, feature documentaries and television drama series.

We support work from Scottish-based filmmakers, and we will fund the co-production of films that shoot in Scotland. For full details of how we support Scotland's filmmakers and companies, go to **www.creativescotland.com/screenfunding**

We also provide funding for recces and can recommend accommodation deals throughout Scotland. For more information, please contact **locations@creativescotland.com** with details of your project or visit our website **www.creativescotlandlocations.com**

Scotland is part of the UK and therefore all UK film tax incentives and UK co-production treaties apply in Scotland. For full details of UK film tax relief, cultural test and co-production treaties, please contact the British Film Commission: **www.britishfilmcommission.org.uk**



ALBA | CHRUTHACHAIL

Waverley Gate
2-4 Waterloo Place
Edinburgh EH1 3EG
Scotland UK

The Lighthouse
Mitchell Lane
Glasgow G1 3NU
Scotland UK

www.creativescotlandlocations.com
E locations@creativescotland.com
T +44 (0) 141 302 1724



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