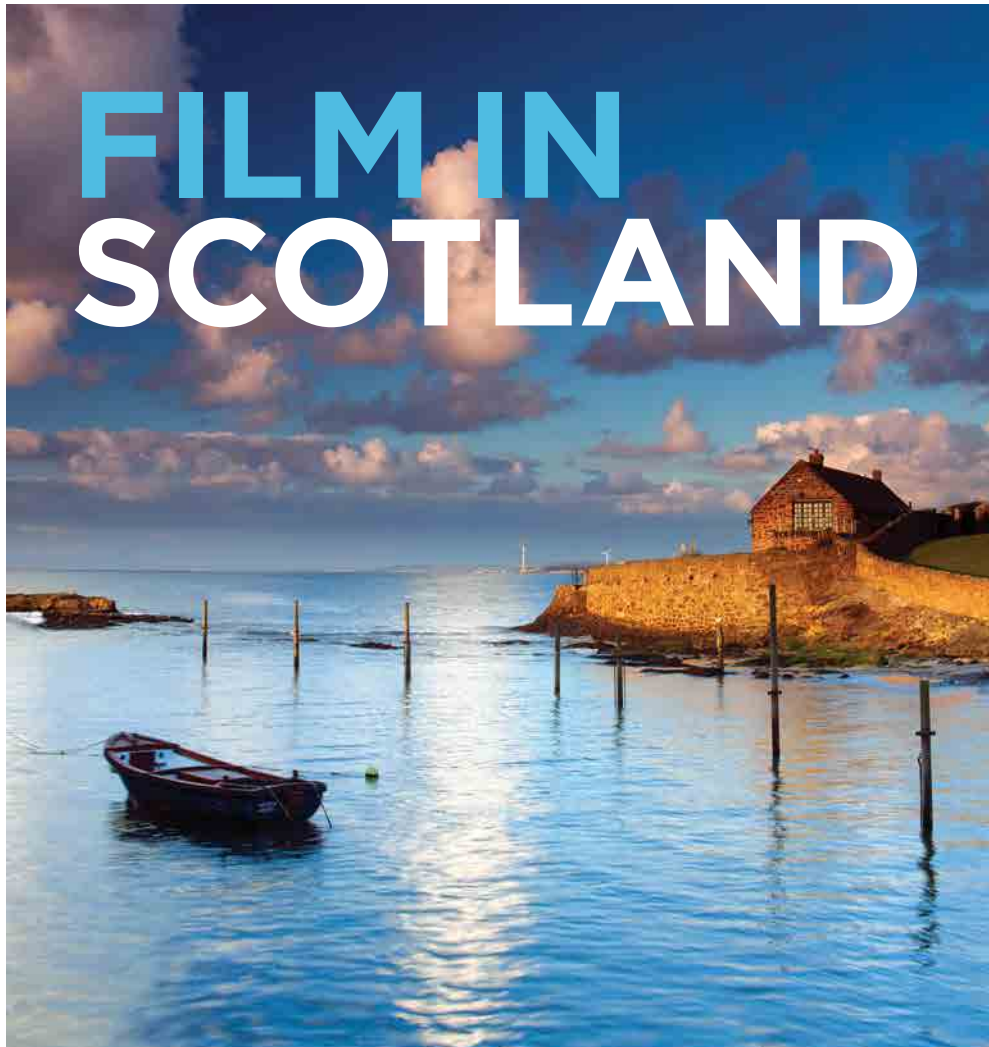
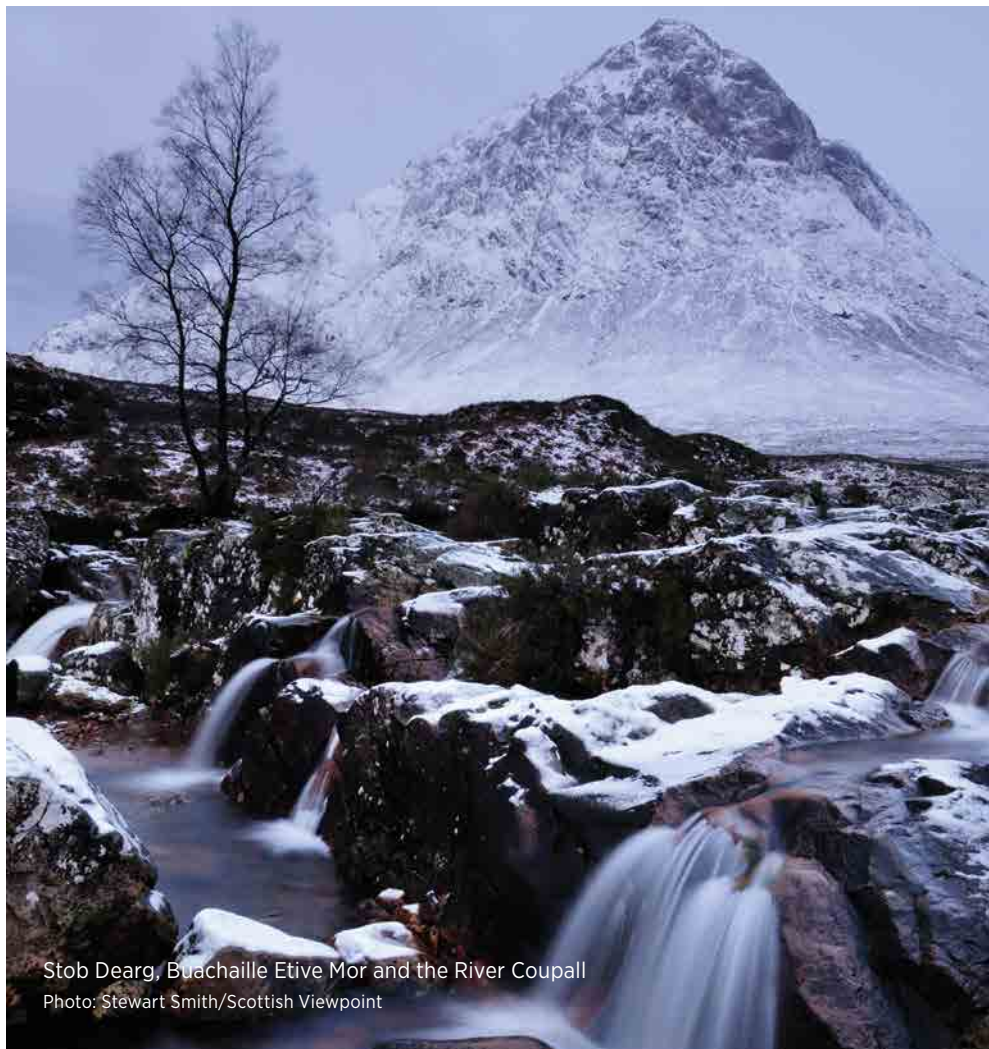


# FILM IN SCOTLAND





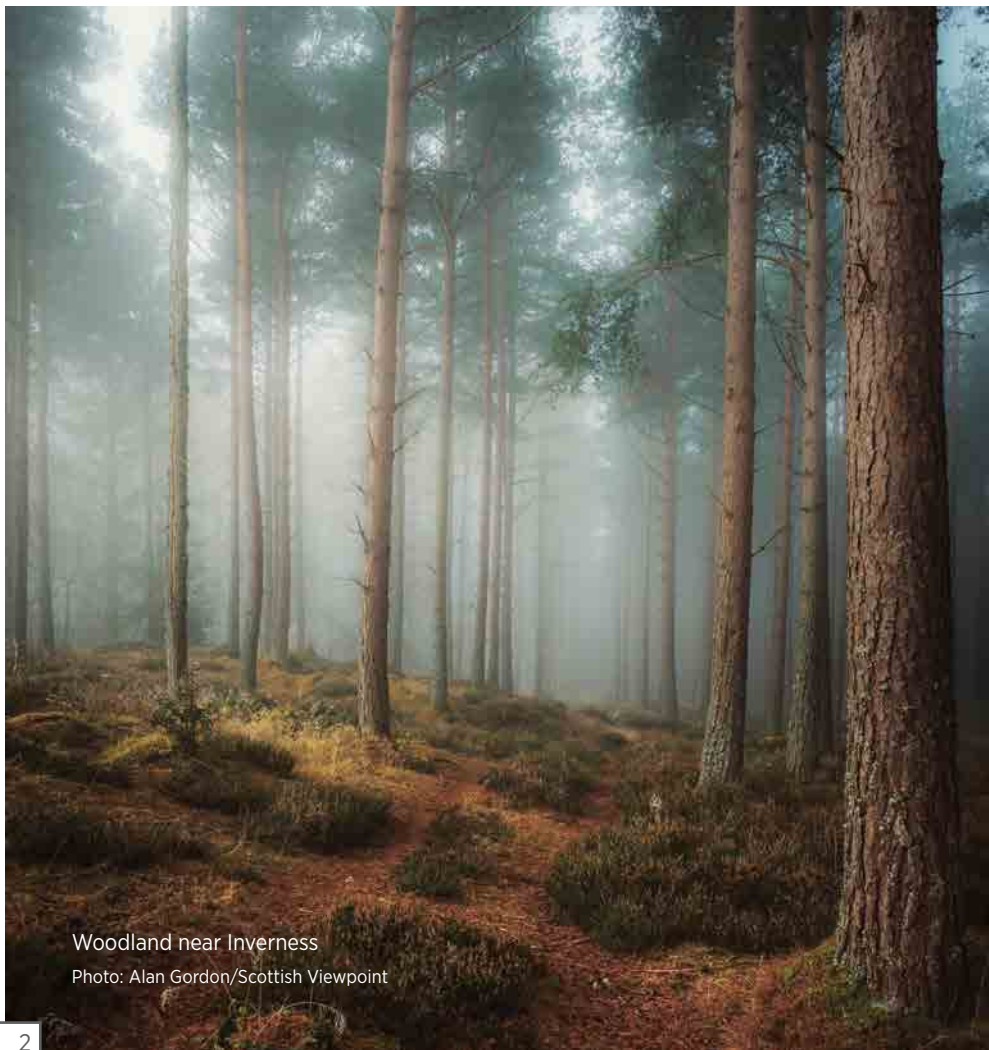
Stob Dearg, Buachaille Etive Mor and the River Coupall

Photo: Stewart Smith/Scottish Viewpoint

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Woodland near Inverness

Photo: Alan Gordon/Scottish Viewpoint

# Film in Scotland

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Scotland has unique, jaw-dropping rural and urban locations, an internationally-renowned crew and talent base, infrastructure capable of facilitating the largest productions, and generous tax incentives for film and high-end television. With a free, national and fully-confidential locations service, a network of regional partners to provide on the ground support during pre-production and principal photography, a strong and growing facilities base, and partners in Government fully-committed to improving Scotland's offering, we're a nation that is open for business.

As the lead body for screen industries in Scotland, Creative Scotland supports the production of high quality work from our home-grown talent as well as supporting international productions that promote Scotland and all it has to offer.

We're here to ensure that the industry thrives and continues to achieve its full potential. We work in partnership with national and international agencies as a funder, advocate, influencer and development agency. For more information visit [www.creativescotland.com](http://www.creativescotland.com)

In this guide we provide you with information and links to the network of organisations that will help you Film in Scotland.



Sam Heughan and Caitriona Balfe in *Outlander*  
Supported by Creative Scotland

Photo: © Sony Pictures Television

# Screen Commission

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**Creative Scotland provides a national, fast, free and confidential Locations Service to help facilitate your project.**

The Screen Commission works with a network of Regional Film Offices across Scotland, as well as other major landowners and infrastructure organisations, in order to ensure a trouble-free shooting environment.

We have Scotland captured in every light and from all angles, courtesy of a digital library of 180,000 images covering the entire country.

We can help with script breakdowns, advice and research, as well as helping you source experienced location managers and scouts.

In addition, we can provide you with an up-to-date list of available production spaces, from offices to build spaces.

We also have a recce fund to provide support for productions seeking to film in Scotland.

**To find out more, contact:**

**T** +44 (0)141 302 1724

**E** [locations@creativescotland.com](mailto:locations@creativescotland.com)

For more information on all of the above services, visit **[www.creativescotlandlocations.com](http://www.creativescotlandlocations.com)**



Eddie Izzard and Gregor Fisher on the set of *Whisky Galore*

Photo: courtesy of Whisky Galore Movie Ltd



## Studios and Build Space

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Scotland has a range of studio, build space and conversion opportunities to facilitate the largest film and high-end television productions.

*Outlander* is currently based in the Wardpark Studios, a recently converted electronics factory in Cumbernauld, 12 miles from Glasgow. Wardpark has also applied for planning permission to expand their site, with two purpose built stages of 15,000 sq ft, each with 11,000 sq ft of production office space. We hope to see this realised and open for business in 2017.

The following pages illustrate just some of the unique spaces that are currently available as build space.

For more information on these spaces visit **[www.creativescotlandlocations.com](http://www.creativescotlandlocations.com)** or contact us:

T +44 (0)141 302 1724

E [locations@creativescotland.com](mailto:locations@creativescotland.com)



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## Wardpark Studios Cumbernauld G68 0BA

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Glasgow Airport - 30 minutes  
Edinburgh Airport - 35 minutes  
Cumbernauld Airport - 1 mile

## Contact

Call +44 (0)7774 703735 or email  
[info@scottishfilmstudios.com](mailto:info@scottishfilmstudios.com)

Terry Thomson, Chief Executive  
[terry.thomson@thomsonpettie.com](mailto:terry.thomson@thomsonpettie.com)

[www.scottishfilmstudios.com](http://www.scottishfilmstudios.com)

### **Fully Integrated Studio**

- 1 x sound proofed stage, 40 ft high, 13,000 sq ft
- 1 x sound proofed stage, 21 ft high, 12,000 sq ft
- 2 x sound proofed stages, each 26 ft high 11,500 sq ft

Complete with 1 MW powerlock, air handling and rig.

### **Full range of workshops comprising:**

- Paint workshop (natural light) 11,500 sq ft
- Prop area, 11,500 sq ft
- Make up/costume/dye/laundry 22,000 sq ft
- Construction/other 69,000 sq ft

Flexible production, art and other office space totalling 37,000 sq ft.

Six purpose built cutting rooms, 5,000 sq ft. Complete with air conditioning and 100MB dedicated fibre broadband.

Large back-lot for unit parking plus additional car parking for 180 cars.

Perfectly located for all major Scottish cities and stunning Highland locations.



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## The Pelamis Building

Leith  
Edinburgh

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A large industrial building constructed in 3 bays totalling 160,000 sq ft, height of which varies from 15m to 30m in the central bay.

The building boasts a very significant power supply, independent substation and a tank in the floor of Bay 1.

Well serviced by vehicle access doors and situated on a private and gated 8.6 acre site.

Available for long and short term let.

For further details, please contact:  
Brodie Pringle  
[brodie.pringle@creativescotland.com](mailto:brodie.pringle@creativescotland.com)  
+44 (0) 131 523 0004



**Pyramids Business Park**  
**Easter Inch**  
**Bathgate**  
**West Lothian**  
**EH48 2EH**

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Edinburgh Airport – 10 miles

- Office space, crèche, 450 seat restaurant, gymnasium, common areas, boardroom, lifts woodland path, private road, field
  - 24 hour on site security
- 108m x 55m. 8.3m height to eaves. 9m to roof
  - Ample parking



**100 Borron Street**  
**Glasgow**  
**G4 9XG**

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Glasgow Airport – 15 minutes via M8  
Current semi-industrial/commercial  
business park

- Various office units
- Secure lorry storage and access, loading bay, facilities/catering units space
- 24 hour security
- Range of spaces, from 1,400 sq ft to 14,000 sq ft, floor dimensions from 26.4m x 25.4m to 30.1m x 45m, height in excess of 10m in all industrial units



**Drampac**  
**4 Mossbell Road**  
**Bellshill ML4 3NW**

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- Floor space: 3 x interlinking warehouses, 20,000 sq ft, 13,000 sq ft and 4,000 sq ft
- Warehouse one:  
Floor space: 20,000 sq ft  
Eaves height: 4.5m  
Pillars: approx. 14 m apart
- Warehouse two:  
Floor space: 13,000 sq ft
- Warehouse three:  
Floor space: 4,000 sq ft  
Eaves height: 4.5 m
- Loading bays: x 2
- Offices: 4 x assorted sizes on ground floor. Immaculate.
- Power: 3-phase kVA tbc
- Yard: 15,000 sq ft gated yard
- Parking for 21 cars at front of building



Michael Fassbender in *Macbeth*

Photo: courtesy of Studio Canal



# Funding

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Creative Scotland Screen Funding provides support to emerging and established Scottish-based film and television talent capable of creating distinctive and engaging work that promotes Scotland's creativity. We also support high-calibre international film and television projects that promote Scotland, Scottish talent, crews, locations and tourism, and also benefit the Scottish economy.

The programme has an allocation of £5 million for the year 2016/17 for:

- Film Funding
- Production Growth Fund

For more information, visit [www.creativescotland.com/funding](http://www.creativescotland.com/funding)



Mark Rylance in *The BFG*

Photo: © 2016 Storyteller Distribution Co., LLC

# UK Tax Incentives

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## Film Tax Relief

### Value of Film Tax Relief

- For films with a total core expenditure of £20 million or less, the film production company can claim tax relief of up to 25% of UK qualifying film production expenditure.
- For films with a core expenditure of more than £20 million, the film production company can claim a tax relief of up to 20% of UK qualifying film production expenditure.

*In the 2015 budget, the chancellor of the exchequer announced his intention to increase the value of the UK film tax relief to 25% for films of all budget levels, subject to state aid approval.*

## Accessing Film Tax Relief

- Film tax relief is available for qualifying British films. Films must either pass the cultural test or qualify as an official co-production.
- Films must be intended for theatrical release.
- Films, including those made under official co-production treaties, must have a minimum UK core spend requirement of 10%.
- Tax relief is available on qualifying UK production expenditure on the lower of either 80% of total core expenditure; or the actual UK core expenditure incurred.
- There is no cap on the amount which can be claimed.
- The film production company (FPC) responsible for the film needs to be within the UK corporation tax net.

Detailed guidance on the Film Tax Relief can be found on HM Revenue and Customs' website: [www.hmrc.gov.uk/manuals/fpcmanual](http://www.hmrc.gov.uk/manuals/fpcmanual)

## UK High-end TV Tax Relief

From 1 April 2015 the following enhancements to the UK High-end Television Tax Relief will come into effect:

### **Reduction in the level of minimum UK expenditure:**

The minimum UK spend threshold will be reduced to 10% from the previous 25%. This both makes the UK a more attractive co-production partner and allows further projects to take advantage of the UK's award-winning VFX and post sectors.

## **Modernisation of High-end Television Tax Relief qualification:**

The Cultural Test for High-end Television will be modernised – further details to follow.

## **Value of UK TV Tax Relief**

For scripted television projects with a minimum core expenditure of £1 million per broadcast hour, the TV Production Company (TPC) can claim a rebate of up to 25% of qualifying UK expenditure.

## **Accessing UK TV Tax Relief**

- TV Tax Relief is available for British qualifying scripted television. TV projects must either pass the Cultural Test or qualify as an official co-production.
- TV projects must be intended for broadcast (including internet).
- TV projects, including those made under official co-production treaties, must reach a minimum UK spend requirement of 10%.
- Tax relief is available on qualifying UK production expenditure on the lower of either 80% of total core expenditure; or the actual UK core expenditure incurred.
- There is no cap on the amount which can be claimed.
- The TPC responsible for the project needs to be within the UK corporation tax net.

## **Value of the tax credit**

The animation television production company will be able to claim a tax credit equal to 25% of core expenditure that is used or consumed in the UK, up to a cap of 80% of total core expenditure. This means that for a production where 80% or more of the total core expenditure is incurred in the UK, the payable tax credit will cap out at 20% (25% of 80%) of the total core expenditure.

## **Accessing Animation Tax Relief**

In order to access Animation Tax Relief the programme must meet all of the following criteria:

- It must qualify as British by either passing the Animation cultural test or qualify as an official co-production (with treaty partners that allow for television).
- The programme must be intended for broadcast (this includes the internet).
- At least 51% of the total core expenditure must be on animation.
- At least 25% of the core expenditure must be UK expenditure.
- The animation production company (APC) responsible for the programme needs to be within the UK corporation tax net.

The programme must not be one of the excluded programmes (a list of excluded programmes can be found on HMRC's website).

Detailed guidance on the Animation Tax Relief can be found on HMRC's website: [www.hmrc.gov.uk/manuals/apcmanual/index.htm](http://www.hmrc.gov.uk/manuals/apcmanual/index.htm)

For more information on all UK Tax Incentives, visit:  
[www.britishfilmcommission.org.uk](http://www.britishfilmcommission.org.uk)



*Moon Dogs*

Photo: Jo Denison/courtesy of Up Helly Aa and Ripple World Pictures

# Crew, Talent and Facilities

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Scotland has a talented, dedicated community of skilled professionals who are passionate about film and TV production. Their reputation for going the extra mile is well known:

**“When you have Colin Firth and Nicole Kidman saying a crew is world class, it’s not just hype, they are impressing some very big movie stars with the way the set works.”**

Andy Paterson, Producer – *The Railway Man*

**“When you look at the production values of *Sunshine On Leith* you realise how much talent there is in Scotland.”**

Andrew Macdonald, Producer – *Sunshine On Leith*

**“My experience shooting in Scotland was excellent; good crew, good people to work with. Very film friendly and surprisingly versatile for different settings and locations. And Glasgow in particular was a great city to film in.”**

Ken Marshall, Producer – *Filth*

And on the country itself:

**“The range of locations was amazing. It is a road movie which moves outwards from the centre of the city to remote coastline and mountainous wilderness, all of which was found in relatively close proximity. I don’t think you can find that kind of diversity anywhere else.”**

Jim Wilson, Producer – *Under The Skin*



## Film Bang

Film Bang is the essential guide for film and TV production in Scotland. From its inception 37 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

### For a copy, please contact:

#### **Marianne Mellin**

Film Bang

30 Leicester Avenue, Glasgow G12 0LU

T +44 (0)141 334 2456

E [info@filmbang.com](mailto:info@filmbang.com)

[www.filmbang.com](http://www.filmbang.com)

## Screen Facilities Scotland

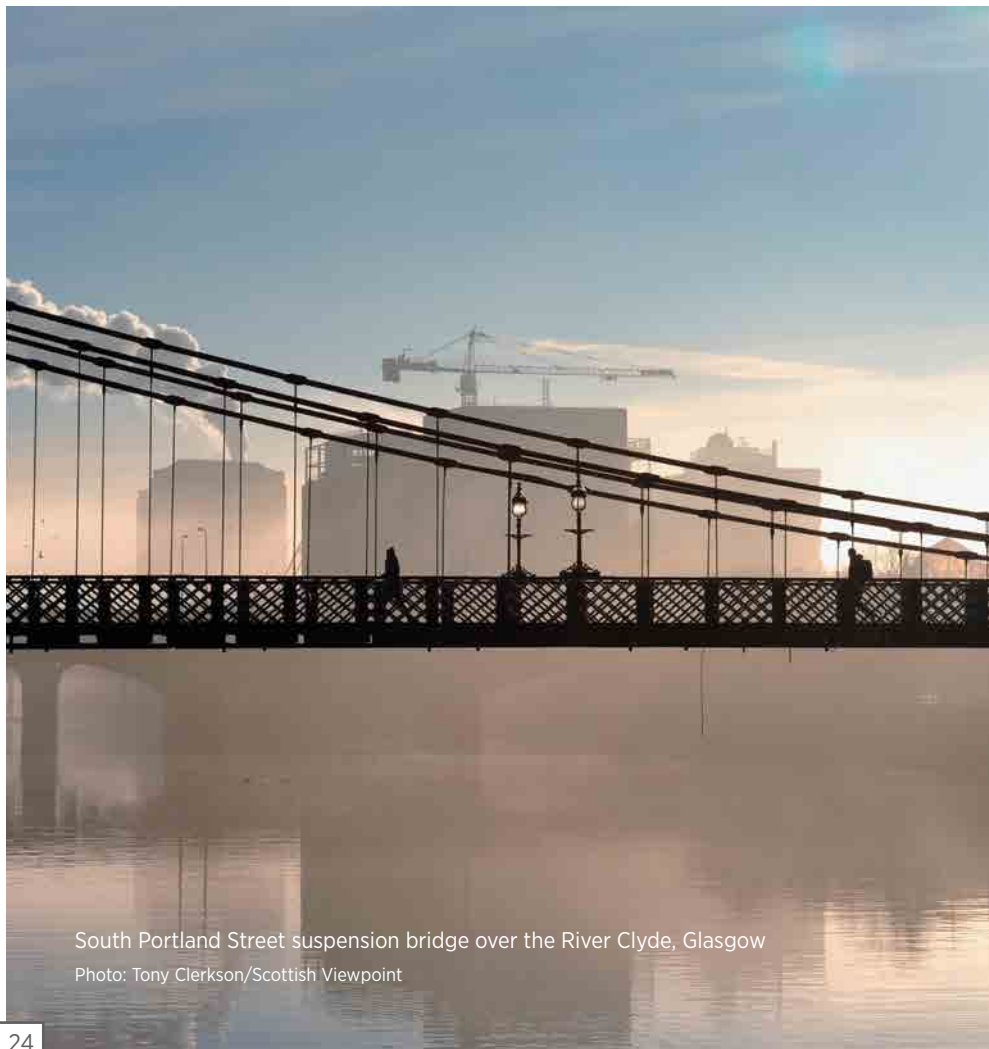
Screen Facilities Scotland (SFS) is a new trade body affiliated to UK Screen which represents individual companies working in facilities and services in Scotland. The group has been set up to promote the range, experience and value of the facilities companies already established in Scotland and to encourage relevant skills and training required for the workforce of the future.

### Contact:

T +44 (0)141 427 5775

E [info@screenfacilitiescotland.com](mailto:info@screenfacilitiescotland.com)

[www.screenfacilitiescotland.com](http://www.screenfacilitiescotland.com)



South Portland Street suspension bridge over the River Clyde, Glasgow

Photo: Tony Clerkson/Scottish Viewpoint

# National Partners

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## National Trust for Scotland

The National Trust for Scotland (NTS) is Scotland's leading conservation charity. Its properties range from wild natural landscapes to stately homes and historic castles, and have been featured in many films, television programmes and photo shoots.

NTS' dedicated Filming Manager is committed to helping you find the perfect location and is your personal contact from initial enquiry to shoot. If you need more background information for your story, the Filming Manager can also offer you time with NTS' many well-respected experts specialising in Scotland's varied and rich built, cultural and natural heritage.

### Contact:

**Anna Rathband**

Filming Manager

T +44 (0)131 458 0447

M +44 (0)7848 448 716

E [arathband@nts.org.uk](mailto:arathband@nts.org.uk)

[www.nts.org.uk/filming](http://www.nts.org.uk/filming)

## Historic Scotland

Historic Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care with over 300 sites across Scotland.

For large scale filming, please contact the Historic Scotland Events and Filming Team:

**T** +44 (0)131 668 8830

**E** [events@hes.scot](mailto:events@hes.scot)

For further information on their properties, visit [www.historic-scotland.gov.uk](http://www.historic-scotland.gov.uk)

## Transport Scotland

Through the development of projects and policies, Transport Scotland supports businesses, communities and services, connecting people across Scotland and beyond. If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission.

More information can be found at [www.transportscotland.gov.uk](http://www.transportscotland.gov.uk)

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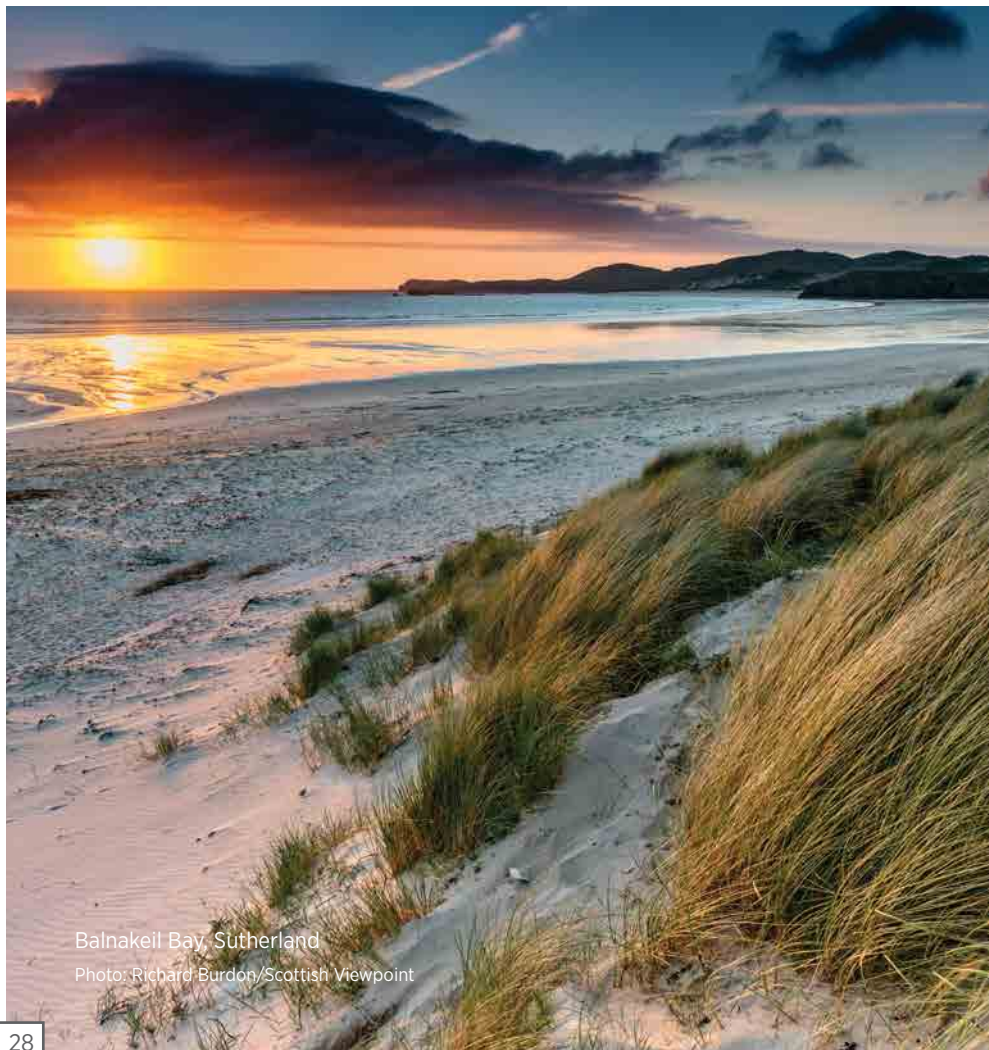
For links to all our other partners please go to [www.creativescotlandlocations.com/links](http://www.creativescotlandlocations.com/links)

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Jason Connery and Jack Lowden on set of *Tommy's Honour*

Photo: Neil Davidson



Balnakeil Bay, Sutherland

Photo: Richard Burdon/Scottish Viewpoint





ALBA | CHRUTHACHAIL

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2-4 Waterloo Place  
Edinburgh EH1 3EG  
Scotland UK

The Lighthouse  
Mitchell Lane  
Glasgow G1 3NU  
Scotland UK

**[www.creativescotlandlocations.com](http://www.creativescotlandlocations.com)**  
**[Locations@creativescotland.com](mailto:Locations@creativescotland.com)**  
**T +44 (0) 141 302 1724**

Cover: Lower Lago Harbour, the East Neuk of Fife  
Photo: Keith Fergus/Scottish Viewpoint

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